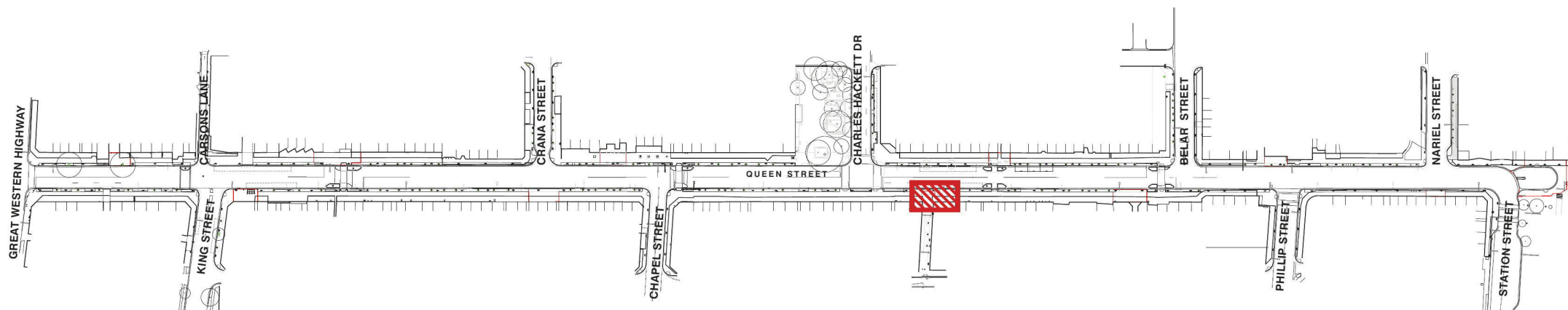


**ST MARY'S SPECIAL PLACE**  
**100a Queen St**  
**LANE - DEVELOPMENT APPLICATION**

FEBRUARY, 2016



LOCATION PLAN - NTS



## DESIGN STATEMENT:

Baldo's laneway is to be an activated, engaging space for the community, evolving beyond its existing role as bus stop and thoroughfare.

Located at the termination of Baldo's Laneway and including a busy bus stop, the existing site provides little amenity for the community, with limited, isolated seating and inadequate shade provision.

The development application for this precinct encompasses the area immediately in front of Baldo's laneway, and extends to include the bus stop to the south. To the north the site extends the length of the existing St George Bank street Frontage.

The aims and objectives of the interventions here include:

- Promote use of laneway for access
- Provide amenity and interest for those waiting for the bus
- Encourage informal play and social gathering.

The proposal for Baldo's Laneway includes:

- Improvements to the public domain and amenity;
- Provision of shade structure and custom seating;
- Improvements to lighting including feature lighting; and
- Interpretive elements to convey important themes and stories for the area.

The site is defined by a sculptural shade structure, which announces the location of this special place at the termination of Baldo's laneway. The structure acts as both landmark and way-finding element, providing shade and increased amenity for those waiting for the bus or engaging with local businesses. The canopy will cast playful shadows onto the ground surface, resulting in a visually interesting and dynamic space. The structure will also feature integrated lighting to assist in shadow casting and play.

The ground plane is defined by a generous 'carpet' of brick paving, which acts as an anchor to the shade structure and frames the entrance to Baldo's Laneway.

The broader site is punctuated by a suite of custom furniture, both comfortable and playful in nature. Timber, concrete and powder-coated steel elements provide a light and warm touch, enabling an increase in amenity without the sense of the site being cluttered. This custom furniture provides opportunities for climbing and playing as well as sitting and reclining. The furniture integrates interpretive elements with the addition of a screen for interpretive display, wrapping to the ground from the backrests of the seats forming a sculptural presence for the space. A formal play element in the form of dance chimes flush with the ground provides an opportunity for imaginative play.

The remaining ground surface is asphalt with continuation of the concrete unit pavers along the footpath.



ALL WEATHER SHELTER STRUCTURE WITH BRONZE PAINTED STEEL FRAME.  
GLASS & PERFORATED PATTERN STEEL CANOPY PAINTED ORANGE

# QUEEN STREET

BUS DROP OFF ZONE

CONCRETE UNIT PAVEMENT

EXISTING TREE IN TERRABOND PAVEMENT

NEW ASPHALT PAVEMENT

ELP

PRIVATE BOUNDARY  
AWNING OVER

DANCE CHIMES PLAY ELEMENT  
STAINLESS STEEL TACTILES & DIRECTIONAL  
INDICATORS

TIMBER BENCH SEATS WITH BACKREST AND ARM  
RESTS. CONCRETE PLINTH AT ONE END WITH  
INTERPRETATIVE SIGNAGE INTEGRATED INTO  
BACKREST  
TOO INCLUDE FEATURE LIGHTING TO BASE

RED & CREAM BRICK PAVING LAID IN STACK-  
BOND PATTERN

PROPOSED GARDEN BED FLUSH WITH PAVE-  
MENT WITH DECIDUOUS TREE

SINGLE TIMBER & STEEL SEATING ELEMENTS

LOT 164781

LOT 220245