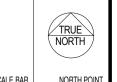
18006 - PROPOSED RESIDENTIAL DEVELOPMENT 16-24 HOPE STREET, PENRITH 2750



AERIAL IMAGE COURTESY OF 6 MAPS

ISSUE	DATE	AMENDMENT
A	08-08-2018	DA SUBMISSION
В	24-11-2018	DA AMENDED SUBMISSION
С	28-11-2018	DA AMENDED SUBMISSION

	Develo	opment l	Details				
Site Area			31	182m²			
Zoning		R4 Hig	h Density Resid	dential			
APARTM	ENT SUMMA	RY		GFA SL	JMMARY		
			Name		Area	/1 (SITE AF	REA)
2 BED		66					,
BED		5	GROUND LEVEL	1140.2	m²	0.36	
OTAL APARTMENTS	S	71	LEVEL 1	1292.8	m²	0.41	
			LEVEL 2	1292.8	m²	0.41	
			LEVEL 3	1292.8	m²	0.41	
			LEVEL 4	1179.5	m²	0.37	
PARKIN	IG SUMMAR	r	LEVEL 5	638.8 m	2	0.20	
				6837.1	m²	2.15	
BASEMENT 1						•	
DISABLED CARSPAC	E 4		DEEP SOIL AREA				
SERVICE VEHICLE S	PACE 1		Name		Area	% of Si	te
STANDARD CAR SPA	ACE 1	4					
VISITOR CAR SPACE	1	5	DEEP SOIL AREA	207.	7 m²	0.07	
WASHING CAR SPAC	E 2		DEEP SOIL AREA	75.6	m ²	0.02	
BASEMENT 1: 36			L	283.	3 m²	0.09	
BASEMENT 2			C	OMMON (ACE	
DISABLED CARSPAC							
STANDARD CAR SPA	ACE 5	57	Name	A	rea	% of Site)
BASEMENT 2: 61							
TOTAL SPACES: 97			C.O.S AREA	207.7 m ²		0.07	
			C.O.S AREA	146.9 m ²		0.05	
			C.O.S AREA	123.2 m ²		0.04	
			C.O.S AREA	131.2 m ²		0.04	
				609.0 m ²		0.19	



PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT ADDRESS 16-24 HOPE STREET, PENRITH 2750

CLIENT PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD

SHEET SIZE: A1 SCALE DATE 1 : 1250 JULY 2018





VISUALISATION 1



VISUALISATION 3

ISSUE	DATE	AMENDMENT
A	08-08-2018	DA SUBMISSION
В	24-11-2018	DA AMENDED SUBMISSION
С	28-11-2018	DA AMENDED SUBMISSION



VISUALISATION 2



VISUALISATION 4

PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT
ADDRESS 16-24 HOPE STREET, PENRITH 2750



SHEET SIZE: A1 SCALE DATE JULY 2018

PRAWING NUMBER	DA02
SSUE NO.	С



VISUALISATION 5



VISUALISATION 7

ISSUE	DATE	AMENDMENT	LEGENDS / NOTES:				
Α	24-11-2018	DA AMENDED SUBMISSION	BR BEDROOM		GAS CUPBOARD		D RAINWATER OUTLET
В	28-11-2018	DA AMENDED SUBMISSION	COM COMMS CUPBOARD		GRATED DRAIN		P STORM WATER PIT
			DP DOWNPIPE		GARBAGE EXHAUST	TOH	
			E ELECTRICAL CUPBOARD		MAILBOX		/ TOP OF WALL
			FHR FIRE HOSE REEL	RL	RELATIVE LEVEL	111	TACTILE INDICATORS

Document Set ID: 8492446 Version: 1, Version Date: 06/12/2018



VISUALISATION 6



VISUALISATION 8

CLIENT PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD

PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT
ADDRESS 16-24 HOPE STREET, PENRITH 2750



SHEET SIZE: A1 SCALE DATE JULY 2018

DRAWING NUMBER	DA02B
ISSUE NO.	В

Cor	npliance Schedule (SEPP65-2015 Apartment	Design C	Guide - Design Criteria & Objectives)		
	Design Criteria	Compliance	Design Proposal		Design Criteria
3D-1	 Communal open space has a minimum area equal to 25% of the site Developments achieve a minimum of 50% direct sunlight to the principal usable part of the communal open space for a minimum of 2 hours between 9 am and 3 pm on 21 June (mid winter) 	NO	There is a total combined Communal Open Space Area of 609m ² . As a percentage of the site, this equates to 19%; falling short of the minimum requirement. The location of the several areas at Ground and Fifth level provide great amenity and usefulness to the residents of the development. The total Communal Open Space achieves a minimum of 50% direct sunlight to the principle, usable parts for a minimum of 2 hours between 9am and 3pm on 21 June. See 'Principle 9: Housing Diversity & Social Interaction' below for further details.	4D-1	1. Apartments are required to have the following minimum in Apartment type Minimum internal area Studio 35m² 1 bedroom 50m² 2 bedroom 70m² 3 bedroom 90m² The minimum internal areas include only one bathroom. Address the minimum internal area by 5m² each 2. Every habitable room must have a window in an external
3E-1	1. Deep soil zones are to meet the following minimum requirements: Site Area Min. Dimension Deep Soil Zone (% of site Area) <650m²	YES	There is a total combined Deep Soil Area of 283m ² . As a percentage of the site, this equates to 9%; exceeding the minimum requirement. Along the Western boundary, there is a large strip of deep soil which presents an opportunity for extensive planting. In the central Communal Open Space, we have created a large pocket of deep soil for a similar purpose.		a total minimum glass area of not less than 10% of the floor the room. Daylight and air may not be borrowed from other r
	>1,500m ² 6m			4D-2	 Habitable room depths are limited to a maximum of 2.5 x height In open plan layouts (where the living, dining and kitchen combined) the maximum habitable room depth is 8m from a
3F-1	Separation between windows and balconies is provided to ensure visual privacy is achieved. Min required separation distances from buildings to the side and rear boundaries are as follows:Building HeightHabitable rooms and balconiesNon-habitable roomsup to 12m (4 storeys)6m3mup to 25m (5-8 storey)9m4.5mover 25m (9+ storey)12m6mGallery access circulation treated as habitable space when measuring privacy separation distances between neighbouring properties.	NO	Refer to Statement of Environmental Effects (SEE) for a detailed building separation summary	4D-3	 Master bedrooms have a minimum area of 10m² and other to have 9m² (excluding wardrobe space) Bedrooms have a minimum dimension of 3m (excl. wardrogenergy) Living rooms or combined living/dining rooms have a minition of 3.6m for studio and 1 bed apartments 4m for 2 and 3 bedroom apartments
	privacy separation distances between neighbouring properties.			4E-1	1. All apartments are required to have primary balconies as
4A-1	 Living rooms and private open spaces of at least 70% of apartments in a building receive a minimum of 2 hours direct sunlight between 9 am and 3 pm at mid winter in the Sydney Metropolitan Area and in the Newcastle and Wollongong local government areas. A maximum of 15% of apartments in a building receive no direct sunlight between 9 am and 3 pm at mid winter 	NO	A total of 50/71 apartments receive a minimum of 2 hours direct sunlight between 9am and 3pm at mid winter. This equates to 70%		Dwelling type Minimum area Minimum depth Studio apartments 4m² - 1 bedroom apartments 8m² 2m 2 bedroom apartments 10m² 2m 3+ bedroom apartments 12m² 2.4m The minimum balcony depth to be counted as contributing to the balcony area is 1m. 2. For apartments at ground level or on a podium or similar s private open space is provided instead of a balcony. It must minimum area of 15m² and a minimum depth of 3m
4B-3	 At least 60% of apartments are naturally cross ventilated in the first nine storeys of the building. Apartments at ten storeys or greater are deemed to be cross ventilated only if any enclosure of the balconies at these levels allows adequate natural ventilation and cannot be fully enclosed Overall depth of a cross-over or cross-through apartment does not 	YES N/A	A total of 62/71 apartments are naturally cross ventilated. This equates to 87% and well exceeds to minimum of 60%. Due to the nature of the design and creation of corner apartments, this will provide great amenity. There are no cross-over apartments in the proposed design.	4F-1	 The maximum number of apartments off a circulation core level is eight For buildings of 10 storeys and over, the maximum number apartments sharing a single lift is 40
4C-1	exceed 18m, measured glass line to glass line Measured from finished floor level to finished ceiling level, minimum ceiling heights are: Minimum ceiling height for apartment and mixed use buildings Habitable rooms 2.7m Non-habitable 2.4m For 2 storey 2.7m for main living area apartments 2.4m for second floor, where its area does not exceed 50% of the apt area.	YES	As we have allowed 3100mm between each level, all minimum ceiling heights can realistically be achieved. Additional to this, we have ensured that there are no wet areas located above habitable rooms.	4G-1	1. In addition to storage in kitchens, bathrooms and bedroo following storage is provided: Apartment type Storage size volume Studio 4m³ 1 bedroom 6m³ 2 bedroom 8m³ 3+ bedroom 10m³
					At least 50% of the required storage is to be located within

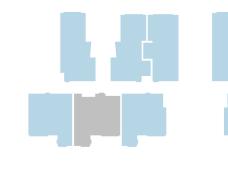
Principle 1: Context and Neighbourhood Character		Principle 2: Built Form and Scale		Principle 3: Density		Principle 4: Sustainability	
The proposed development significantly contributes to the local context & char By providing a diverse range of apartment options which are affordable for a w of people, it not only assists with the densification issue currently within Sydne locial & economic benefits for the community. These include new businesses, environmental conditions ie. parks, roads (through contributions) and social int participation in community events just to name a few. The Landscaping strategy has been critically analysed to ensure that is not on existing character of the neighbourhood, but also the future character. If each to the same, it will create a continous green network of planting. By doing so, acknowledge the key built & natural features of the area, but also improve the	rider demographic y, but also provides improvement to reraction & ly enhances the development can it will not only	If you were to walk down Hope St. today, the local neighbor summarised by single storey, detached residences with 1- however is not an accurate depiction of the future character 25-31 Hope St. are under construction, 12-14 Hope St has Hope St. have DAs under review; all of which are six store in mind we made some critical design decisions to appropri- neighbourhood context. The built form & public domaon are clearly defined with a trees lining the site. To minimise visual & acoustic privacy balcony areas to the North & South. This will provide a mo activation specifically to Hope St. All side & rear setback a reduce overshadowing on the surrounding properties. See information.	2 buildings under construction. This er of Hope St. Currently, 38-40 & s an approved DA & 26-30 & 32-36 y, residential flat buildings. With this riately consider the future central entry way & a row of canopy issues, we located all of the private re desirable outlook and increase re generally compliant in order to	Increased supply of various housing the increased levels of densification. The proposal aims to cater for a dive into the housing market. Located wit provides good potential renting posit community facilities within Penrith (a mention the work being done on the Both Penrith & Kingwood train statio	vithin Sydney that affects both Individuals & Families. options at an affordable price is key in dealing with erse number of individuals & families looking to get hin walking distance to the Nepean hospital, it pilities for owners. Similarly, the number of jobs & and the greater region) continues to increase, not to local environment; specifically at the Nepean River. ns are in close proximity to the development, as well rate along the Northern Rd (150m walk)	provide amenity i creating numerou heating or cooliny ventliation in SEF Additional to this daylight all year r On each level, we This is amass wit	large temperature variation between Winter & Summer Solstice, the need to hrough passive design was one of the key drivers for the proposal. By is corner apartments, it allows natural ventilation rather than mechanical g. We have well exceeded the minimum requirement (87%) for cross P65. , we have ensured that over 70% of the apartments will have great access to ound. This will reduce the reliance on artificial lighting and in turn, energy. e have provided a Bin Chute system with both Residual & Recycling options. hin the waste rooms (Basement) and be collected multiple times throughout re it is being dealt with responsively.
Good design responds and contributes to its context. Context is the key natural and built features of an area and the character they create when combined. It also includes social, economic, health and environmental c Responding to context involves identifying the desirable elements of an area's existing or future character. V buildings respond to and enhance the qualities and identity of the area including the adjacent sites, streetsca	onditions. Vell designed	Good design achieves a scale, bulk and height appropriate to the existing or de surrounding buildings. Good design also achieves an appropriate built form for a site and the building's proportions, building type, articulation and the manipulation of building elements	purpose in terms of building alignments,	Good design achieves a high level of amenity for and its context.	residents and each apartment, resulting in a density appropriate to the site		s positive environmental, social and economic outcomes. ign includes use of natural cross ventilation and sunlight for the amenity and liveability of residents and
Consideration of local context is important for all sites, including sites in established areas, those undergoing identified for change.	g change or	Appropriate built form defines the public domain, contributes to the character of and vistas, and provides internal amenity and outlook.		Appropriate densities are consistent with the area	r's existing or projected population. Appropriate densities can be sustained by ort, access to jobs, community facilities and the environment.	passive thermal desig	n for ventilation, heating and cooling reducing reliance on technology and operation costs. Other cling and reuse of materials and waste, use of sustainable materials and deep soil zones for groundwater
Principle 5: Landscape	Principle 6: Amenity		Principle 7: Safety		Principle 8: Housing Diversity & Social Interaction	1	Principle 9: Aesthetics
Ve have worked closely with our Landscape Architect to ensure that the andscape design achieves our intent. To improve the local context, heighbourhood character screen the building & connecting an existing green network, we propose a continous tree row of canopy trees. They will have a nature growth height of approximately 9m, which will asisst in bringing down he scale of the built form. Ve have consciously created a large area of Deep Soil central to the proposal. This will allow us to have significant planting in that area; improving he amenity, useability & opportunity for Social Interaction in the Common Open Space. We want the Landscaping & Building to work together & ompliment one another. To mitigate the level change along the Southern boundary, we have created a tiered planter with extensive planting.	proposal is critical of the apartments a natural ventilation. to sunlight all year To mitigate visual propose a variety position, complete As we have carefu generally screened shielding the hot si	han adequate amenity for the future inhabitants of the ly important to us. The shape and general arrangement are efficient, spacious & a large majority allow for Over 70% of the apartments will receive great access round; reducing the requirements for artificial lighting. privacy concerns associated to building separation, we of extruded elements which, when placed in the correct ly eliminate any privacy issues. Ily considerd the landscaping strategy, residents are d by large canopy trees, which also contribute towards ummer sun whilst providing another level of eatment to the surrounding context.	Residents enter through a central wall defined access point & into the entry f adequately lit at night, the window pro this area; encouraging passive surveil Similarly, the main Common Open Sp viewed from the entry walkway & apar as a safe, quiet & relaxing space with Many developments have a number o are located at the rear of the building. residents feel most unsafe & uncomfo eliminated this from our design & simp the private terraces.	over. Not only will the main entry be wided for the each tower overlooks llance at all times. ace is centrally located and can be rtments either side. It was designed extensive landscaping. If walkways & common spaces which From our experience, this is where ratble. With this in mind, we	We have created two distinctively different Common Area We aim to encourage various methods of social interactio contrasting atmospheres. The central area is a meeting pi read a book, meditate or simply switch off. The second ar space for running around and kicking a ball. By creating to it creates an opportunity for a diverse range of people to the way they enjoy most. The facilities provided will suit b future social mix of the development. There are a variety of apartment sizes in the developmen 52m ² to 95m ² . Although a majority of the apartments are t approximately 80m ² , they vary significantly in terms of gen amenity, location and outlook.	n by creating two lace; a place to ea however is a wo different zones, meet and converse oth the existing & t. They range from two bedrooms and	Typically, the streetscape character of the area is predominantly individual standing houses. Now re-zoned & unrealistic for increased densification, we believe it is important to bring that character through in our facade treatment overall building envelope. Along Hope St, the proposal reads as four individual towers. This has been achieved by altering the scale, composition, colours & textures of each tower the design similarly considers the internal layout & structure of the building priority to ensure amenity & functionally is not sacrificed. The East & West elevations have bee carefully considered. Using a variet colours, horizontal & vertical elements, we have broken down the scale of building and provided a suitable transition between the North & South face.
Good design recognises that together landscape and buildings operate as an integrated and sustainable system, resulting in attractive developments with good amenity. A positive image and contextual fit of well designed developments is achieved by contributing to the landscape character of the streetscape and neighbourhood.			All of the public & private spaces are of the local neighbourhood.	clearly defined and well integrated to			differences.
Good landscape design enhances the development's environmental performance by retaining positive vatural features which contribute to the local context, co-ordinating water and soil management, solar access, micro-climate, tree canopy, habitat values and preserving green networks.		nfluences internal and external amenity for residents and neighbours. Achieving s to positive living environments and resident well being.	Good design optimises safety and security within the for quality public and private spaces that are clearly Opportunities to maximise passive surveillance of p	/ defined and fit for the intended purpose.	Good design achieves a mix of apartment sizes, providing housing choice for d living needs and household budgets. Well designed apartment developments respond to social context by providing to cuit the cuisting cold form considering the cuisting cold form		Good design achieves a built form that has good proportions and a balanced composition of elements
Good landscape design optimises useability, privacy and opportunities for social interaction, equitable access, respect for neighbours' amenity and provides for practical establishment and long term management.	ventilation, outlook, visu	appropriale room dimensions and shapes, access to sunlight, natural al and acoustic privacy, storage, indoor and outdoor space, efficient layouts and of access for all age groups and degrees of mobility.	A positive relationship between public and private s access points and well lit and visible areas that are and purpose.		to suit the existing and future social mix. Good design involves practical and flexible features, including different types or for a broad range of people and providing opportunities for social interaction an		reflecting the internal layout and structure. Good design uses a variety of materials, colours and texture The visual appearance of a well designed apartment development responds to the existing or future lo context, particularly desirable elements and repetitions of the streetscape.

ISSUE	DATE	AMENDMENT
Α	08-08-2018	DA SUBMISSION
В	24-11-2018	DA AMENDED SUBMISSION
С	28-11-2018	DA AMENDED SUBMISSION
D	02-12-2018	DA AMENDED SUBMISSION

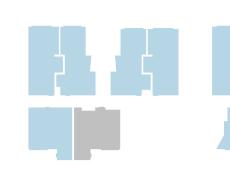
	Compliance	Design Proposal
internal areas: Iditional	YES	All minimum apartment sizes are achieved
l wall with r area of rooms.		
the ceiling	YES	All habitable room depths comply with the calculation (2.5 x ceiling height)
i are a window	YES	All habitable room depths, with open plan layouts, are less than 8m from a window
er bedrooms robe space) nimum width of:	YES	All Master Bedrooms have a minimum area of 10m ² . In a majority of the apartments, the second bedroom is also 10m ² .
s follows: structure, a t have a	YES	All minimum primary balcony sizes are met. Refer to Sheets DA10-DA12 for details.
re on a single per of	YES	There are two towers; each having their own circulation core. For each core, there are 7 apartments only.
oms, the	NO	When calcualting the total storage, not including bathrooms and bedrooms, the storage volume falls short of the required amount. Each apartment has storage both Internal and within the basement. This provides a variety of storage types. Based on the layouts, it became more efficient to provide larger than necessary robes rather than smaller cupboards or joinery units within the corridors.
n the apartment		

		ARTM		130			
	Щ	EA	CARSPACES	CROSS-V.	>2 HOURS DAYLIGHT	LESS 2HS DIRECT SUNLIGHT	NO DIRECT SUNLIGHT 21 JUN
ON	ТҮРЕ	AREA	CA	CR	~~		ON N
GROUNI 01	D LEVEL 2 BED	78.3 m ²	1	Yes	No		Yes
02	2 BED	80.4 m ²	1	No	No	Vaa	Yes
03 04	2 BED 2 BED	80.0 m ² 80.6 m ²	1 1	Yes Yes	No Yes	Yes	
05 06	2 BED 2 BED	78.3 m ² 79.2 m ²	1	Yes Yes	Yes Yes		
37	3 BED	129.0 m ²	2	Yes	No	Yes	
38 39	2 BED 2 BED	85.6 m ² 78.6 m ²	1	Yes Yes	Yes Yes		
40	2 BED 2 BED	80.9 m ²	1	Yes	Yes		
41 11		81.1 m ²	1 12	Yes	Yes		
LEVEL 1	2 BED	78.3 m ²	1	Yes	No		Yes
08	2 BED	80.4 m ²	1	No	No	Vaa	Yes
09 10	2 BED 2 BED	80.2 m ² 81.6 m ²	1 1	Yes Yes	No Yes	Yes	
11 12	2 BED 2 BED	80.6 m ² 78.2 m ²	1 1	Yes Yes	Yes Yes		
13	2 BED	79.2 m ²	1	Yes	Yes		
42 43	2 BED 2 BED	82.7 m ² 80.4 m ²	1	Yes No	Yes No		Yes
44	2 BED	80.6 m ²	1	Yes	No	Yes	No
45 46	2 BED 2 BED	81.1 m ² 80.9 m ²	1 1	Yes Yes	Yes Yes		
47 48	2 BED 2 BED	79.1 m ² 78.7 m ²	1	Yes Yes	Yes Yes		
14	1	70.7 11	14	105	103		
LEVEL 2 14	2 BED	78.3 m ²	1	Yes	No	Yes	
15 16	2 BED 2 BED	80.4 m ² 80.2 m ²	1	No Yes	No No	Yes	Yes
17	2 BED	81.6 m ²	1 1	Yes	Yes	162	
18 19	2 BED 2 BED	80.6 m ² 78.2 m ²	1	Yes Yes	Yes Yes		
20	2 BED	79.2 m ²	1	Yes	Yes		
49 50	2 BED 2 BED	80.0 m ² 80.4 m ²	1 1	Yes No	Yes No		Yes
51	2 BED	80.6 m ²	1	Yes	No	Yes	
52 53	2 BED 2 BED	81.1 m ² 80.9 m ²	1	Yes Yes	Yes Yes		
54 55	2 BED 2 BED	79.1 m ²	1	Yes	Yes		
14		78.7 m ²	1 14	Yes	Yes		
LEVEL 3 21	2 BED	78.3 m ²	1	Yes	No	Yes	
22	2 BED	80.4 m ²	1	No	No		Yes
23 24	2 BED 2 BED	80.2 m ² 81.6 m ²	1	Yes Yes	Yes Yes		
25 26	2 BED 2 BED	80.6 m ² 78.2 m ²	1	Yes Yes	Yes Yes		
20	2 BED	79.2 m ²	1	Yes	Yes		
56 57	2 BED 2 BED	82.7 m ² 80.4 m ²	1	Yes No	Yes No		Yes
58	2 BED	80.6 m ²	1	Yes	No	Yes	
59 60	2 BED 2 BED	81.1 m ² 80.9 m ²	1	Yes Yes	Yes Yes		
61	2 BED	79.1 m ²	1	Yes	Yes		
62 14	2 BED	78.7 m ²	1 14	Yes	Yes		
LEVEL 4	2 BED	78.3 m ²	1	Yes	No	Yes	
29	2 BED	80.4 m ²	1	No	No		Yes
30 31	3 BED 2 BED	114.2 m ² 80.6 m ²	2	Yes Yes	Yes Yes		
32 33	2 BED 2 BED	78.2 m ²	1	Yes Yes	Yes Yes		
63	3 BED	79.2 m ² 112.5 m ²	1 2	Yes	Yes		
64 65	2 BED 2 BED	80.4 m ² 80.6 m ²	1	No Yes	No Yes	No	Yes
10.1	2 BED	81.1 m ²	1	Yes	Yes		
66		100		14	3.4		1
	2 BED 2 BED	80.9 m ² 79.1 m ²	1	Yes Yes	Yes Yes		
66 67 68 12	2 BED 2 BED						
66 67 68 12 LEVEL 5 34	2 BED 2 BED 2 BED	79.1 m ²	1 14 1	Yes Yes	Yes Yes		
66 67 68 12 LEVEL 5	2 BED 2 BED	79.1 m ²	1	Yes	Yes		
66 67 68 12 LEVEL 5 34 35 36 69	2 BED 2 BED 2 BED 2 BED 3 BED 2 BED	79.1 m ² 78.0 m ² 81.2 m ² 95.0 m ² 81.2 m ²	1 14 1 1 2 1	Yes Yes Yes Yes	Yes Yes Yes Yes Yes		
66 67 68 12 LEVEL 5 34 35 36	2 BED 2 BED 2 BED 2 BED 3 BED	79.1 m ² 78.0 m ² 81.2 m ² 95.0 m ²	1 14 1 1 2	Yes Yes Yes Yes	Yes Yes Yes Yes		
66 67 68 12 LEVEL 5 34 35 36 69 70 71 6	2 BED 2 BED 2 BED 2 BED 3 BED 2 BED 2 BED 3 BED	79.1 m ² 78.0 m ² 81.2 m ² 95.0 m ² 81.2 m ² 78.0 m ²	1 14 1 2 1 1 2 8	Yes Yes Yes Yes Yes Yes Yes 62/71	Yes Yes Yes Yes Yes Yes Yes Yes 50/71	10/71	11/71
66 67 68 12 LEVEL 5 34 35 36 69 70 71	2 BED 2 BED 2 BED 2 BED 3 BED 2 BED 2 BED 3 BED	79.1 m ² 78.0 m ² 81.2 m ² 95.0 m ² 81.2 m ² 78.0 m ²	1 14 1 2 1 1 2	Yes Yes Yes Yes Yes Yes Yes	Yes Yes Yes Yes Yes Yes Yes 50/71 (70%)	(14%)	11/71 (15%)
66 67 68 12 LEVEL 5 34 35 36 69 70 71 6	2 BED 2 BED 2 BED 2 BED 3 BED 2 BED 2 BED 3 BED	79.1 m ² 78.0 m ² 81.2 m ² 95.0 m ² 81.2 m ² 78.0 m ²	1 14 1 2 1 1 2 8	Yes Yes Yes Yes Yes Yes Yes 62/71	Yes Yes Yes Yes Yes Yes 50/71 (70%)		

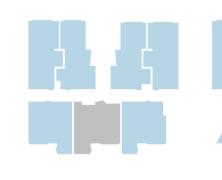
APARTMENT SCHEDULE



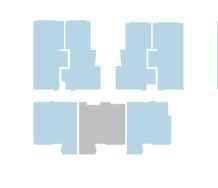
CV - GROUND LEVEL 1 : 750



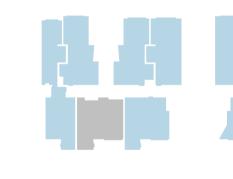
CV - LEVEL 1 1 : 750



CV - LEVEL 2 1 : 750



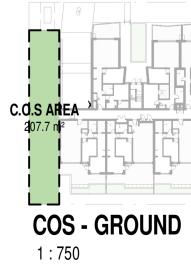
CV - LEVEL 3 1 : 750



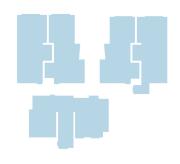
CV - LEVEL 4 1 : 750

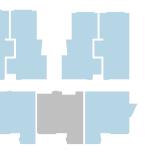


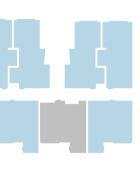
CV - LEVEL 5 1 : 750

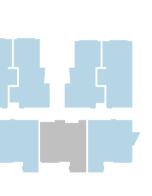


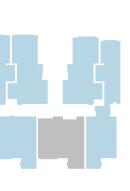
R NORTH POIN	PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT ADDRESS 16-24 HOPE STREET, PENRITH 2750	^{CLIENT} PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD	MORSON GROUP	NOMINATED ARCHITECT - P F MORSON REGISTRATION NUMBER 8100 ACN 159 480 056, ABN 41 159 480 056 www.morsongroup.com.au (02) 9380 4946 PO Box 170, Potts Point, NSW 1335	SHEET SIZE: A SCALE As indicated	1 DATE JULY 2018
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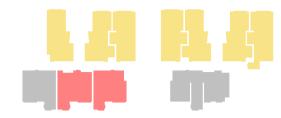








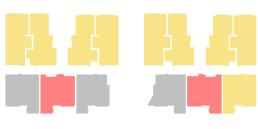




DA - GROUND LEVEL 1 : 1000



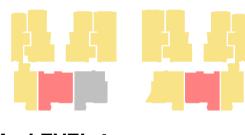
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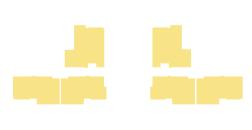
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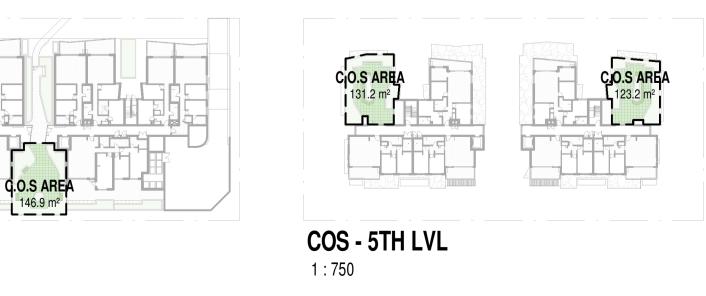
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DA - LEVEL 4 1 : 1000



DA - LEVEL 5 1 : 1000





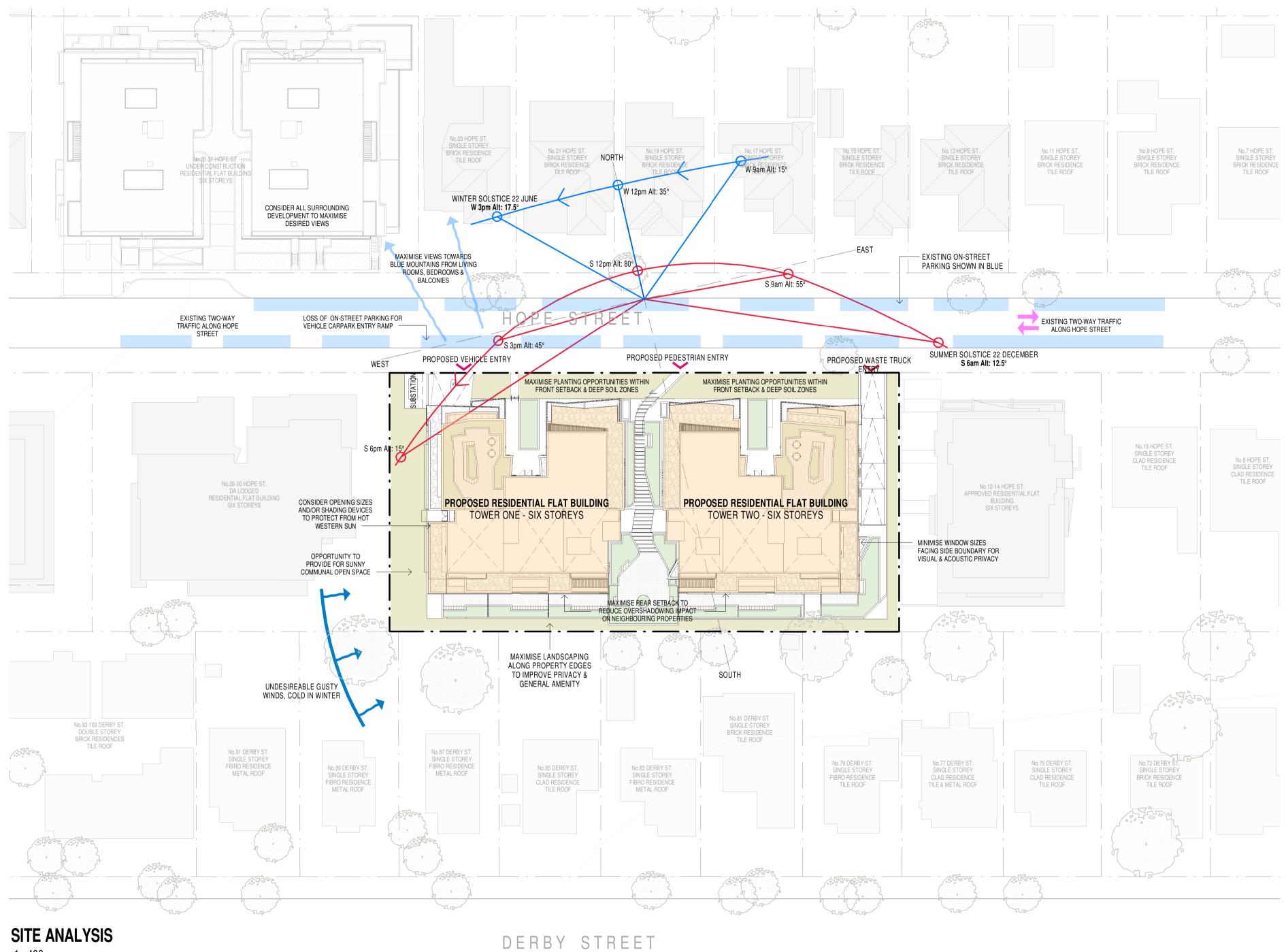




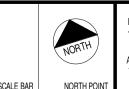
IMMEDIATE CONTEXT PLAN

1:1500

ISSUE	DATE	AMENDMENT
A	08-08-2018	DA SUBMISSION
В	24-11-2018	DA AMENDED SUBMISSION
С	28-11-2018	DA AMENDED SUBMISSION



1:400



PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT ADDRESS 16-24 HOPE STREET, PENRITH 2750

^{CLIENT} PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD

MORSON GROUP

SHEET SIZE: A1

SCALE DATE As indicated JULY 2018

EXISTING STREETSCAPE PHOTOGRAPHS:



PHOTOGRAPH 1 - 16 & 18 HOPE ST.



PHOTOGRAPH 2 - 18 & 20 HOPE ST.



PHOTOGRAPH 3 - 20 & 22 HOPE ST.



PHOTOGRAPH 4 - 22 & 24 HOPE ST.



PHOTOGRAPH 5 - 24 & 26 HOPE ST.



PHOTOGRAPH 6 - 25-31 HOPE ST.



PHOTOGRAPH 7 -21 & 23 HOPE ST.



PHOTOGRAPH 8 - 17 & 19 HOPE ST.

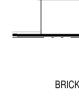


PHOTOGRAPH 9 - 13 & 15 HOPE ST.

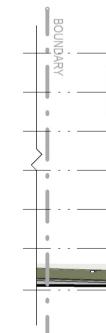


PHOTOGRAPH 10 - HOPE ST. LOOKING WEST





1:300



STREETSCAPE ELEVATION 2 - No.12-26 1:300



1:300



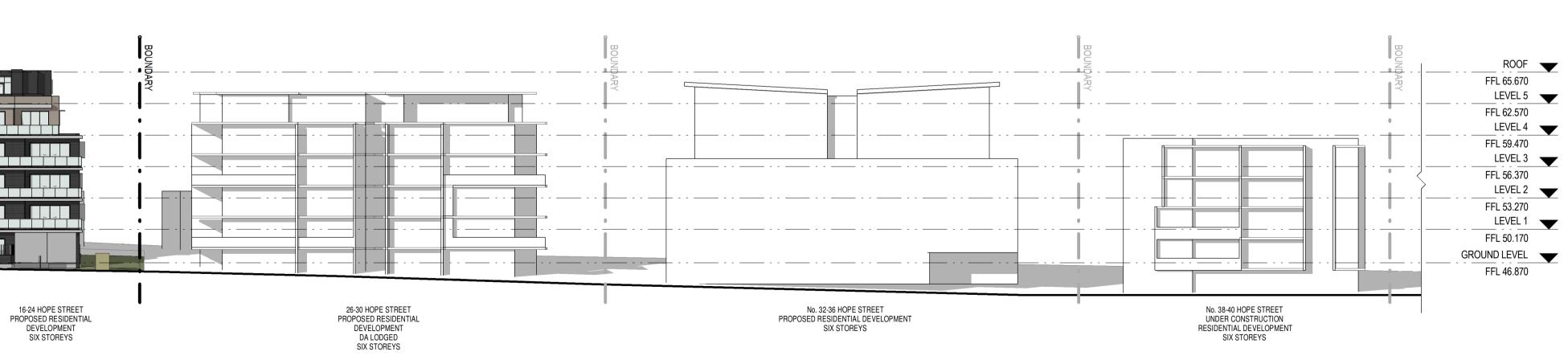






FIVE STOREYS





STREETSCAPE ELEVATION 3 - 24-40

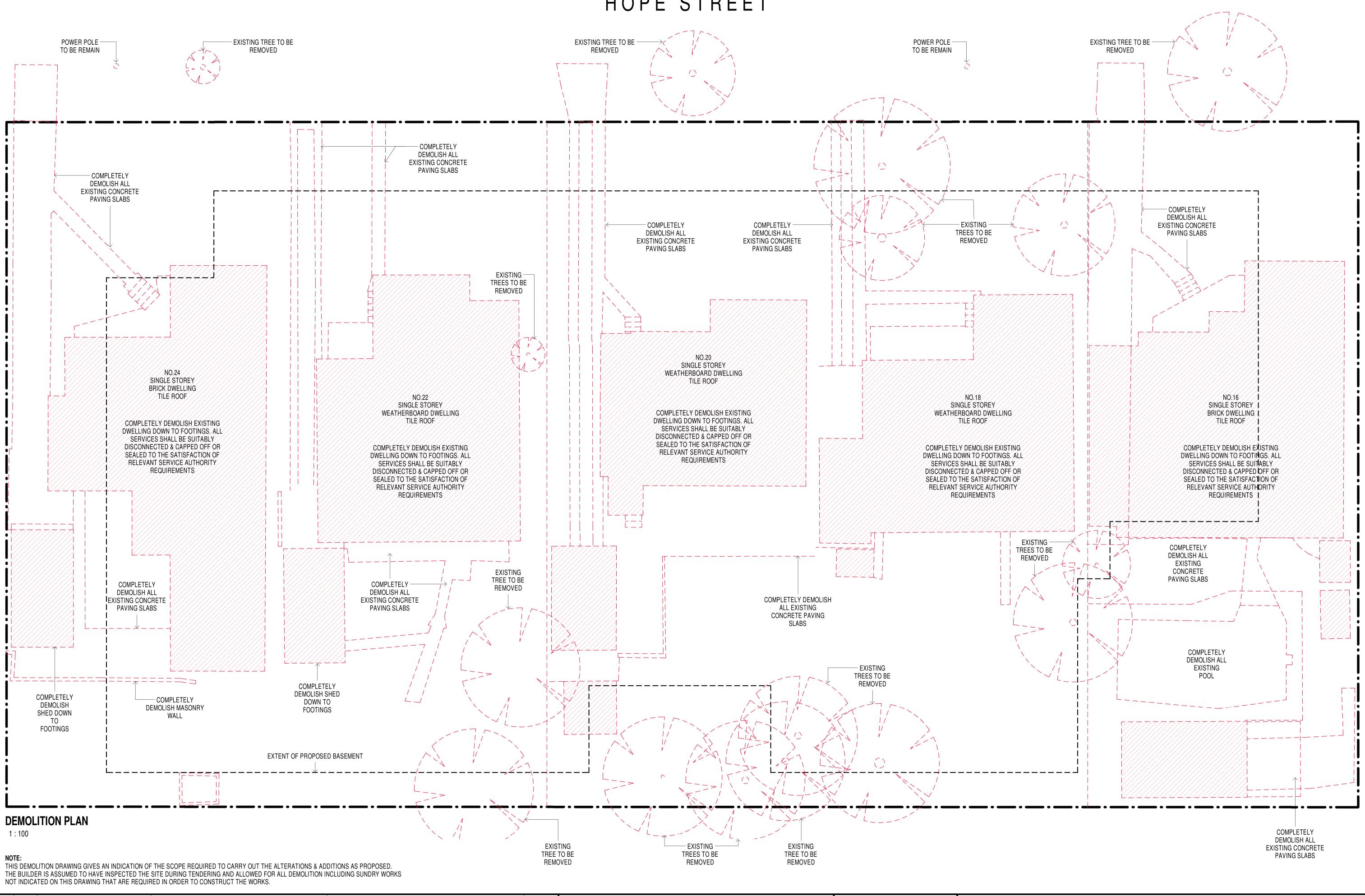
	PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT		MORSON	NOMINATED ARCHITECT - P F MORSON REGISTRATION NUMBER 8100 ACN 159 480 056, ABN 41 159 480 056	SHEET SIZE:	A1	SHEET NAME
SCALE BAR	ADDRESS 16-24 HOPE STREET, PENRITH 2750	CLIENT PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD	GROUP	www.morsongroup.com.au (02) 9380 4946 PO Box 170, Potts Point, NSW 1335	SCALE 1 : 300	DATE JULY 2018	

SITE ANALYSIS - STREETSCAPE / FORM STUDY

DRAWING NUMBER DA05

С

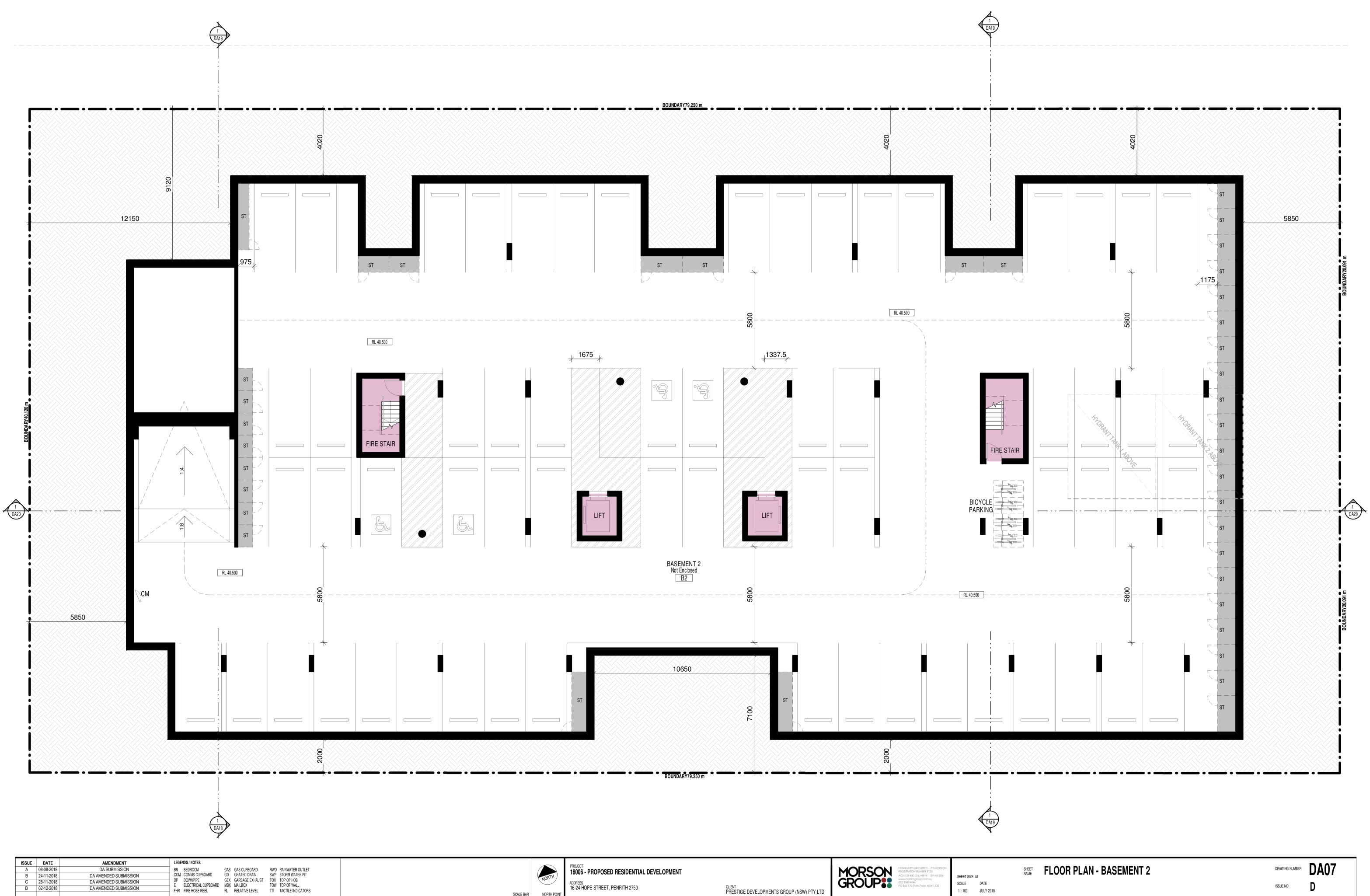
ISSUE NO.



ISSUE	DATE	AMENDMENT
A	08-08-2018	DA SUBMISSION
В	24-11-2018	DA AMENDED SUBMISSION
С	28-11-2018	DA AMENDED SUBMISSION

HOPE STREET

DEMOLITION PLAN	DRAWING NUMBER	DA06
	ISSUE NO.	C



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	NORTH	
SCALE BAR	NORTH POINT	

PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT ADDRESS 16-24 HOPE STREET, PENRITH 2750

CLIENT PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD

MORSON GROUP

SHEET SIZE: A1 SCALE DATE 1 : 100 JULY 2018

SHEET NAME

FLOOR PLAN - BASEMENT 2	DRAWING NUMBER	DA07
	ISSUE NO.	D



ISSUE	DATE	AMENDMENT	LEGENDS / NOTES:				
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В	24-11-2018	DA AMENDED SUBMISSION	COM COMMS CUPBOARD	•= •·		SWP STORM WATER PIT	
С	28-11-2018	DA AMENDED SUBMISSION	DP DOWNPIPE		ARBAGE EXHAUST	TOH TOP OF HOB TOW TOP OF WALL	
D	02-12-2018	DA AMENDED SUBMISSION	FHR FIRE HOSE REEL		ELATIVE LEVEL	TTI TACTILE INDICATORS	

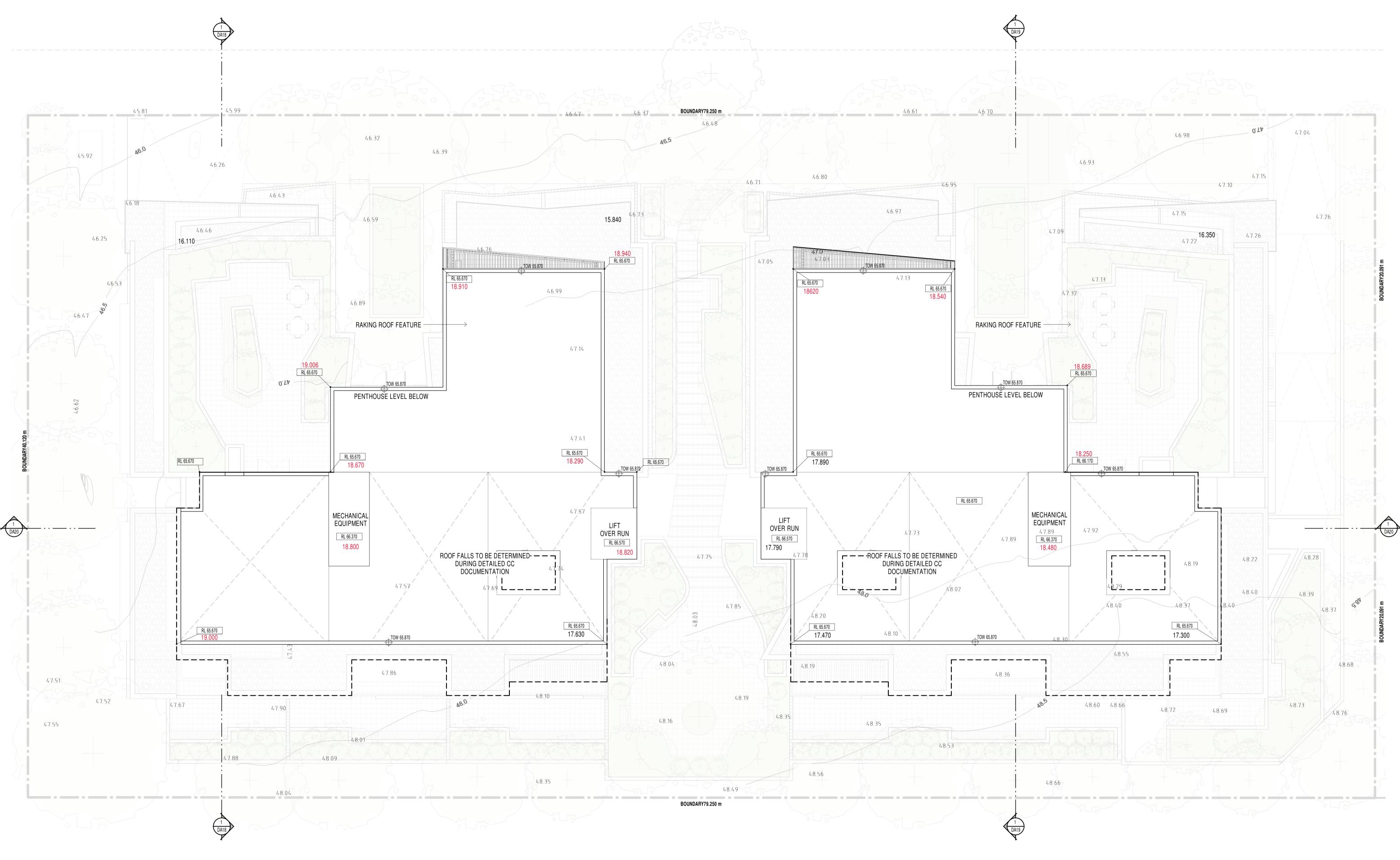
NORTH PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT ADDRESS 16-24 HOPE STREET, PENRITH 2750

NORTH PO

CLIENT PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD MORSON GROUP

SHEET SIZE: A1 SCALE DATE 1 : 100 JULY 2018

FLOOR PLAN - BASEMENT 1	DRAWING NUMBER	DA08	
	ISSUE NO.	D	



D D4 D4
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HOPE STREET

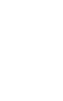
FLOOR PLAN - ROOF LEVEL	Drawing Number	DA13	
	ISSUE NO.	D	



EXTERNAL FINISHES LEGEND

1:100



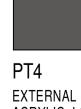






EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: KAHLUA MILK) EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MELON TWIST) EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MELON TWIST) MOUNTAINS) EXTERNAL (HIGH PERFORMANCE)





EXTERNAL (HIGH PERFORMANCE)
ACRYLIC; LOW SHEENEXTERNAL (HIGH PERFORMANCE)
ACRYLIC; LOW SHEENPOWDERCOAT ALUMINIUM
EXTERNAL GRADEDULUX WSLS (COLOUR: MUNUMENT)DULUX WSLS (COLOUR: MAGNITUDE)DULUX (COLOUR: MONUMENT)



ISSUE	DATE	AMENDMENT	LEG	ENDS / NOTES:				
А	08-08-2018	DA SUBMISSION	BR	BEDROOM		GAS CUPBOARD		RAINWATER OUTLET
В	24-11-2018	DA AMENDED SUBMISSION		COMMS CUPBOARD		GRATED DRAIN	• • • • •	STORM WATER PIT
С	28-11-2018	DA AMENDED SUBMISSION		DOWNPIPE ELECTRICAL CUPBOARD		GARBAGE EXHAUST MAILBOX		TOP OF HOB TOP OF WALL
					RL	RELATIVE LEVEL	TTI	TACTILE INDICATORS

Document Set ID: 8492446 Version: 1, Version Date: 06/12/2018





POWDERCOAT ALUMINIUM EXTERNAL GRADE DULUX (COLOUR: TIMELESS GREY)

GL1 CLEAR GLASS



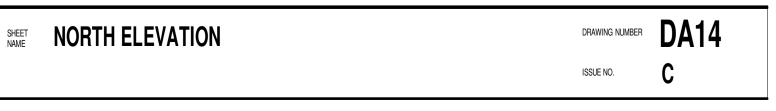
Whitsunday Brampton 230x76-110



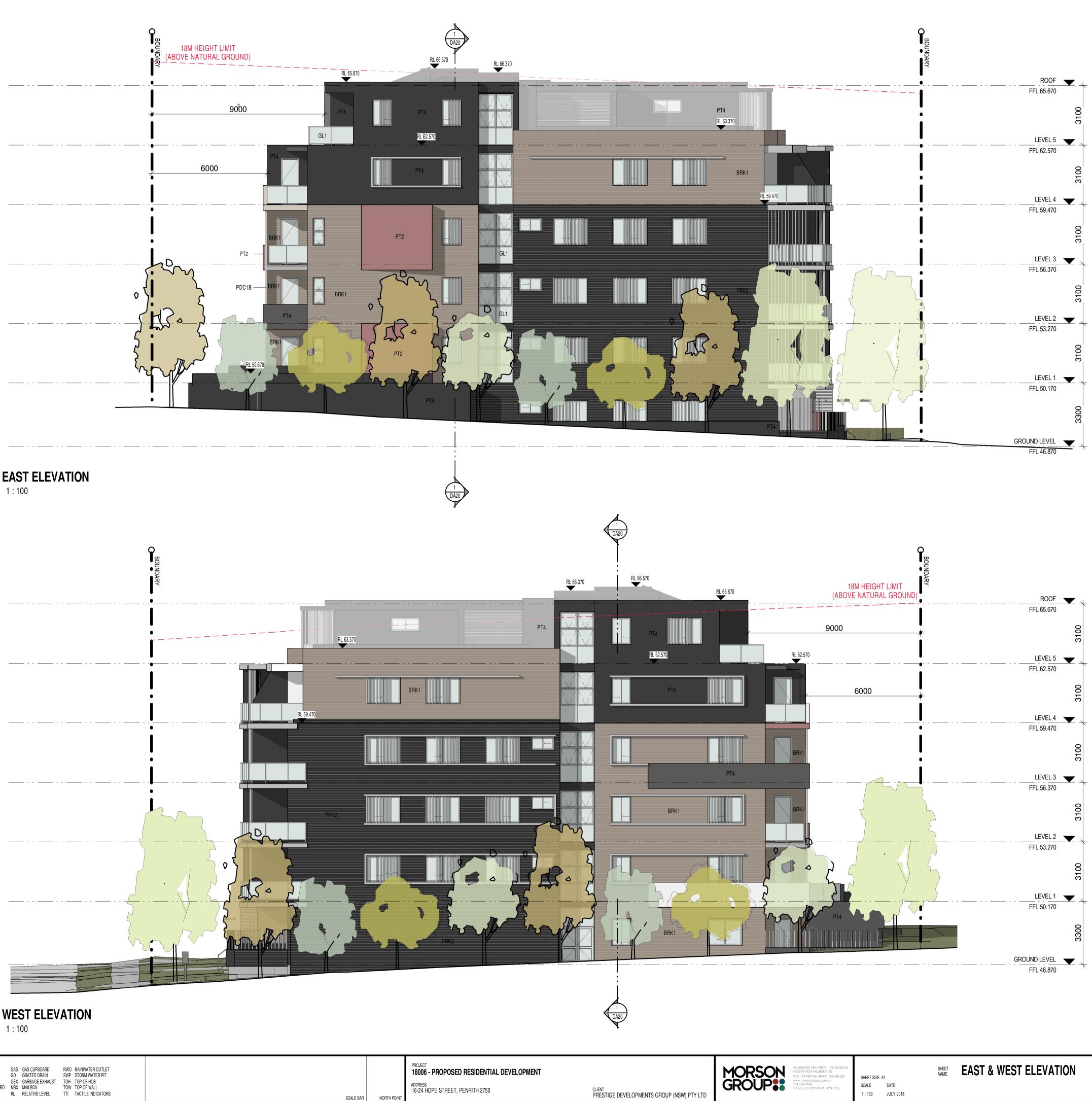
Bricks-Expressions Blackstone 230x76-110-

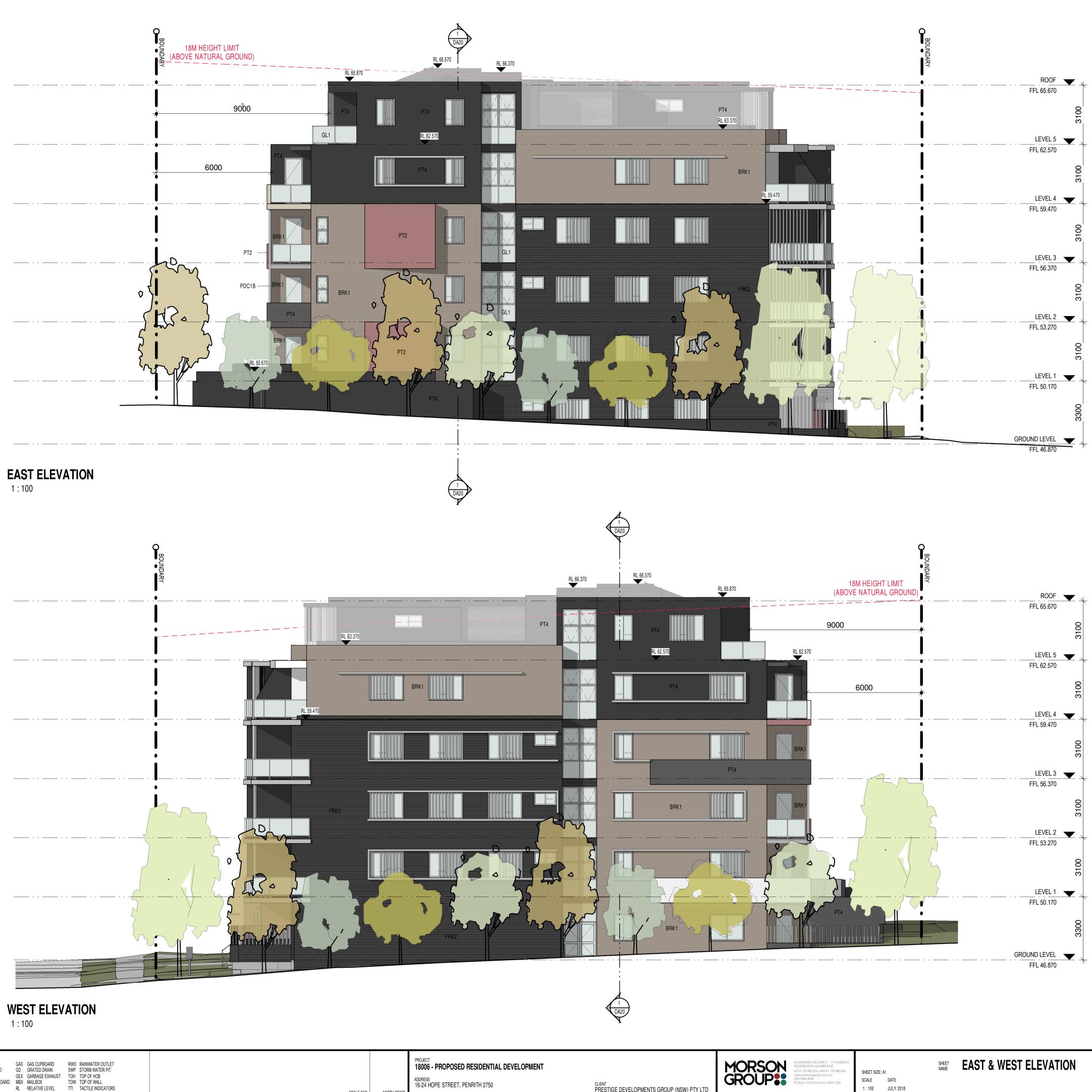


NB: FOR ALL WINDOW NUMBERS, REFER TO SHEET DA22



1 DA18





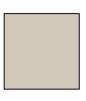
ISSU	E DATE	AMENDMENT	LEGENDS / NOTES:				
A	08-08-2018	DA SUBMISSION	BR BEDROOM		GAS CUPBOARD		RAINWATER OUTLET
В	24-11-2018	DA AMENDED SUBMISSION	COM COMMS CUPBOARD		GRATED DRAIN		STORM WATER PIT
			DP DOWNPIPE		GARBAGE EXHAUST MAILBOX		TOP OF HOB TOP OF WALL
			FHR FIRE HOSE REEL		RELATIVE LEVEL	TTI	TACTILE INDICATORS
				TAL .			



BRK2 Bricks-Expressions Blackstone 230x76-110-



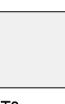
BRK1 Whitsunday Brampton 230x76-110



PT1 EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: KAHLUA MILK)



PT2 EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MELON TWIST)



PT3 EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: SNOWY MOUNTAINS)

PT4











EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MONUMENT)



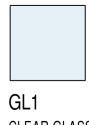
EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MAGNITUDE)



PDC1A POWDERCOAT ALUMINIUM EXTERNAL GRADE DULUX (COLOUR: MONUMENT)



PDC1B POWDERCOAT ALUMINIUM EXTERNAL GRADE DULUX (COLOUR: TIMELESS GREY)



CLEAR GLASS

NB: FOR ALL WINDOW NUMBERS, REFER TO SHEET DA22

DRAWING NUMBER DA15 ISSUE NO.

В



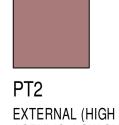
EXTERNAL FINISHES LEGEND

1:100





EXTERNAL (HIGH PERFORMANCE)



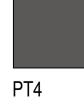
EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN ACRYLIC; LOW SHEEN ACRYLIC; LOW SHEEN ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: KAHLUA MILK) DULUX WSLS (COLOUR: MELON TWIST) DULUX WSLS (COLOUR: SNOWY MOUNTAINS)

LEGENDS / NOTES:

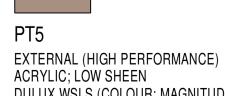
DA18



EXTERNAL (HIGH PERFORMANCE)



EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN ACRYLIC; LOW SHEEN EXTERNAL GRADE DULUX WSLS (COLOUR: MUNUMENT) DULUX WSLS (COLOUR: MAGNITUDE) DULUX (COLOUR: MONUMENT)



 ISSUE
 DATE

 A
 08-08-2018

 B
 24-11-2018

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AMENDMENT

Document Set ID: 8492446 Version: 1, Version Date: 06/12/2018

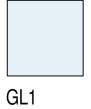




POWDERCOAT ALUMINIUM



POWDERCOAT ALUMINIUM EXTERNAL GRADE DULUX (COLOUR: TIMELESS GREY)



CLEAR GLASS



Whitsunday Brampton 230x76-110



Bricks-Expressions Blackstone 230x76-110-



NB: FOR ALL WINDOW NUMBERS, REFER TO SHEET DA22

DRAWING NUMBER DA16 SHEET SOUTH ELEVATION В ISSUE NO.





CENTRAL ELEVATION (WEST) 1:100

ISSL	JE DATE		AMENDMENT	LEGE	ENDS / NOTES:				
A	08-08-20	18	DA SUBMISSION	BR	BEDROOM	GAS	GAS CUPBOARD	RWO	RAINWATER OUTLET
В	24-11-20	18	DA AMENDED SUBMISSION	COM	COMMS CUPBOARD	GD	GRATED DRAIN		STORM WATER PIT
С	28-11-20	18	DA AMENDED SUBMISSION	DP	DOWNPIPE ELECTRICAL CUPBOARD		GARBAGE EXHAUST MAILBOX		TOP OF HOB TOP OF WALL
D	02-12-20	18	DA AMENDED SUBMISSION	E FHR		RI	RELATIVE LEVEL		TACTILE INDICATORS
						142			

PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT MORSON GROUP ADDRESS 16-24 HOPE STREET, PENRITH 2750 ^{CLIENT} PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD SCALE BAR NORTH POINT

DA20

SHEET SIZE: A1

SCALE DATE 1 : 100 JULY 2018

SHEET NAME

DRAWING NUMBER DA17 D ISSUE NO.

NB: FOR ALL WINDOW NUMBERS, REFER TO SHEET DA22



PDC1B



GL1

CLEAR GLASS





POWDERCOAT ALUMINIUM EXTERNAL GRADE DULUX (COLOUR: MONUMENT)



PT5 EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MAGNITUDE)



EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MONUMENT)



EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: SNOWY MOUNTAINS)



PT2 EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: MELON TWIST)



PT1 EXTERNAL (HIGH PERFORMANCE) ACRYLIC; LOW SHEEN DULUX WSLS (COLOUR: KAHLUA MILK)



BRK1 Whitsunday Brampton 230x76-110



Bricks-Expressions Blackstone 230x76-110-





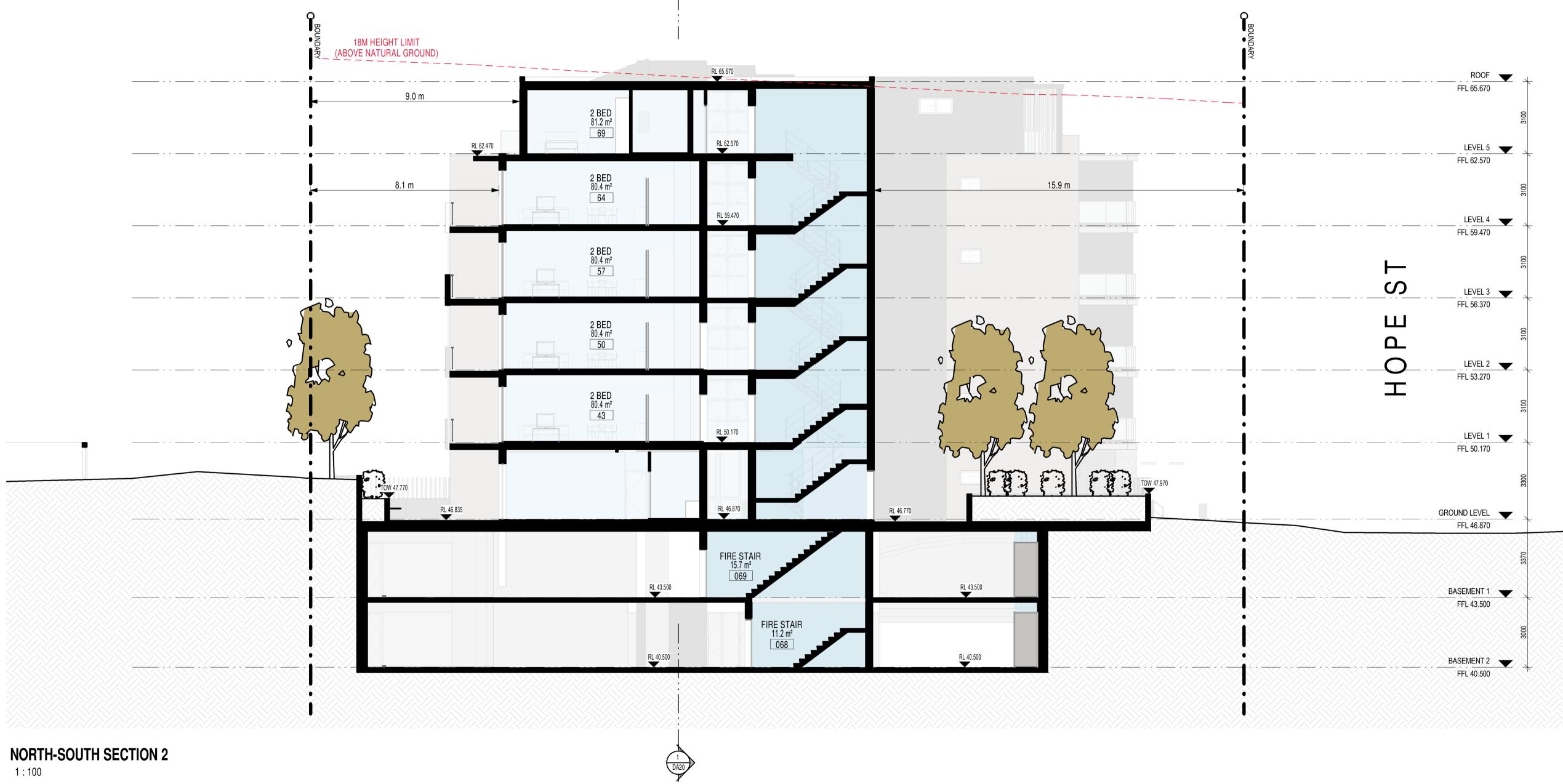


NORTH-SOUTH SECTION 1 1:100

ISSUE	DATE	AMENDMENT	LEGENDS / NOTES:				
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В	24-11-2018	DA AMENDED SUBMISSION	COM COMMS CUPBOARD		GRATED DRAIN	• • • •	STORM WATER PIT
С	28-11-2018	DA AMENDED SUBMISSION	DP DOWNPIPE		GARBAGE EXHAUST MAILBOX		TOP OF HOB TOP OF WALL
D	02-12-2018	DA AMENDED SUBMISSION	FHR FIRE HOSE REEL	RI	RELATIVE LEVEL		TACTILE INDICATORS

		PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT		MORSON REGISTRATION NUMBER 8100 ACN 159 480 056, ABN 41 159 480 056 SHEET SIZE: A1				
		ADDRESS 16-24 HOPE STREET, PENRITH 2750		GROUP:	www.marsongroup.com.au (02) 9380 4946 PO Box 170, Potts Point, NSW 1335	SCALE 1 : 100	DATE JULY 2018	
E BAR	NORTH POINT		PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD			1.100	JULI 2010	

NORTH-SOUTH SECTION 1	DRAWING NUMBER	DA18
	ISSUE NO.	D



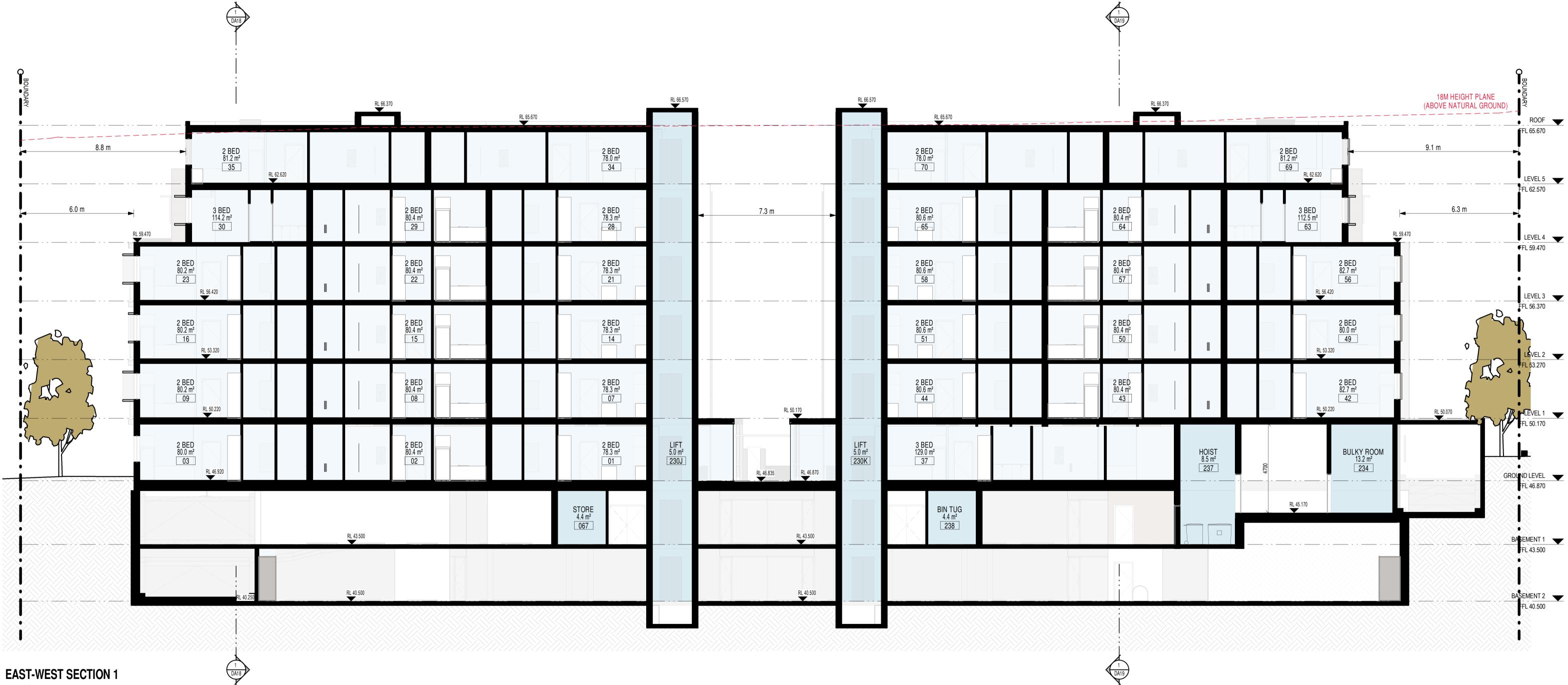
1 DA20

ISSUE	DATE	AMENDMENT	LEGENDS / NOTES:			
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В	24-11-2018	DA AMENDED SUBMISSION	COM COMMS CUPBOARD	GD GRATED DRAIN	SWP STORM WATER PIT	
С	28-11-2018	DA AMENDED SUBMISSION	DP DOWNPIPE	GEX GARBAGE EXHAUST MBX MAILBOX	TOH TOP OF HOB	
D	02-12-2018	DA AMENDED SUBMISSION	FHR FIRE HOSE REEL	RL RELATIVE LEVEL	TOW TOP OF WALL TTI TACTILE INDICATORS	

PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT	MORSON	NOMINATED ARCHITECT - P F MORSON REGISTRATION NUMBER 8100 ACN 159 480 056, ABN 41 159 480 056	SHEET SIZE:	Δ1	
ADDRESS 16-24 HOPE STREET, PENRITH 2750	CLIENT PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD	GROUP:	www.morsongroup.com.au (02) 9380 4946 PO Box 170, Potts Point, NSW 1335	SCALE 1 : 100	DATE JULY 2018

SHEET NAME

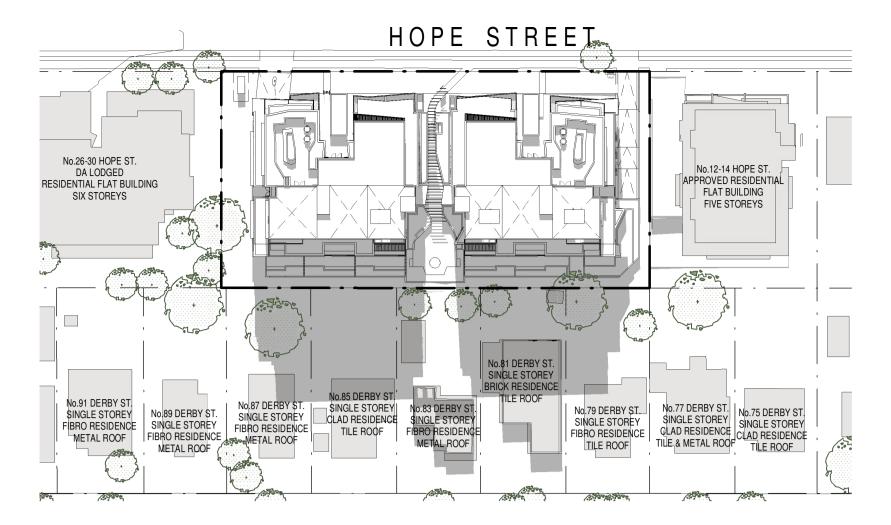
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	ISSUE NO.	D



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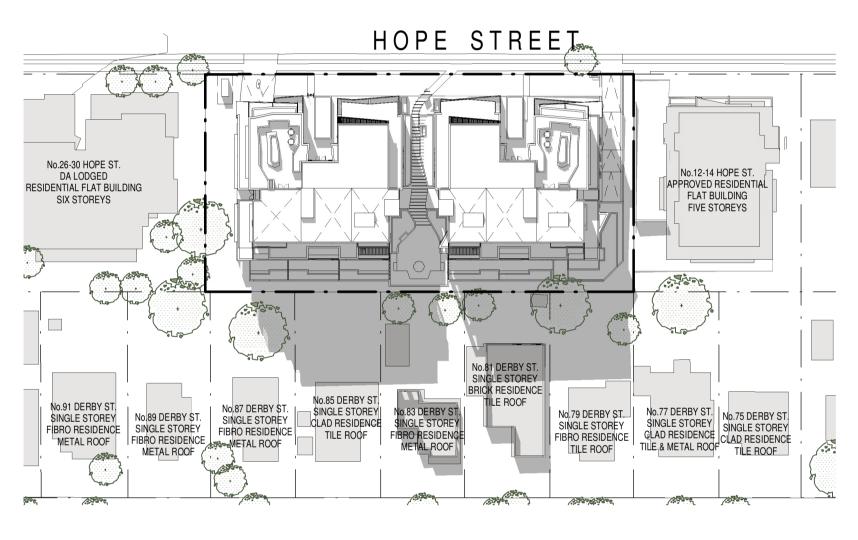
ISSUE	DATE	AMENDMENT	LEGENDS / NOTES:				
Α	08-08-2018	DA SUBMISSION	BR BEDROOM		GAS CUPBOARD		RAINWATER OUTLET
В	24-11-2018	DA AMENDED SUBMISSION	COM COMMS CUPBOARD		GRATED DRAIN		STORM WATER PIT
С	28-11-2018	DA AMENDED SUBMISSION	DP DOWNPIPE		GARBAGE EXHAUST MAILBOX		TOP OF HOB TOP OF WALL
D	02-12-2018	DA AMENDED SUBMISSION	FHR FIRE HOSE REEL	RI	RELATIVE LEVEL	TTI	TACTILE INDICATORS
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	PROJECT 18006 - PROPOSED RESIDENTIAL DEVELOPMENT		MORSON NOMINATED ARCHITECT - P F MORSON REGISTRATION NUMBER 8100 ACN 159 480 056, ABN 41 159 480 056	SHEET SIZE: A1	SHEET NAME	EAST-WEST SECTION 1	DRAWING NUMBER	DA20
SCALE BAR NORTH POINT	ADDRESS 16-24 HOPE STREET, PENRITH 2750	^{CLIENT} PRESTIGE DEVELOPMENTS GROUP (NSW) PTY LTD	GROUP: PO Box 170, Potts Point, NSW 1335	SCALE DATE 1 : 100 JULY 2018			ISSUE NO.	D



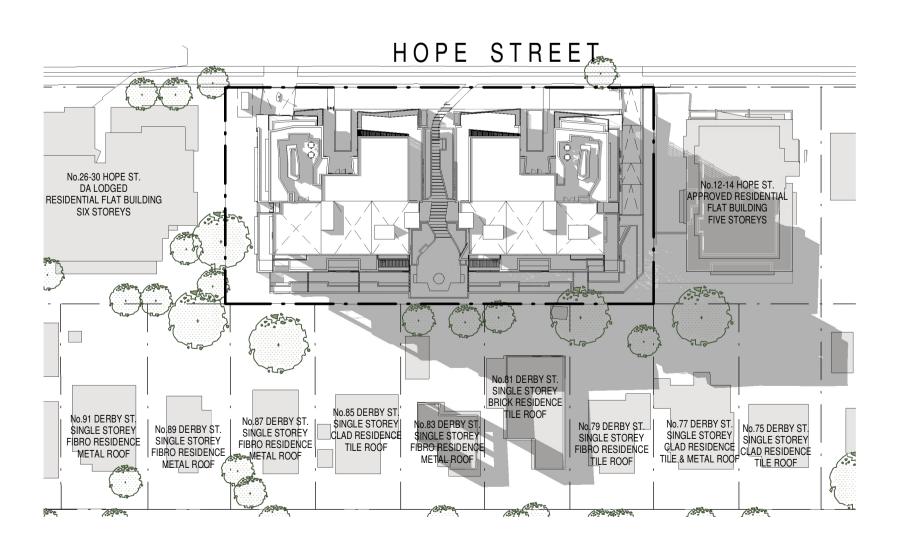
DERBY STREET

JUNE 22ND - 9AM 1 : 700



DERBY STREET

JUNE 22ND - 12PM 1 : 700

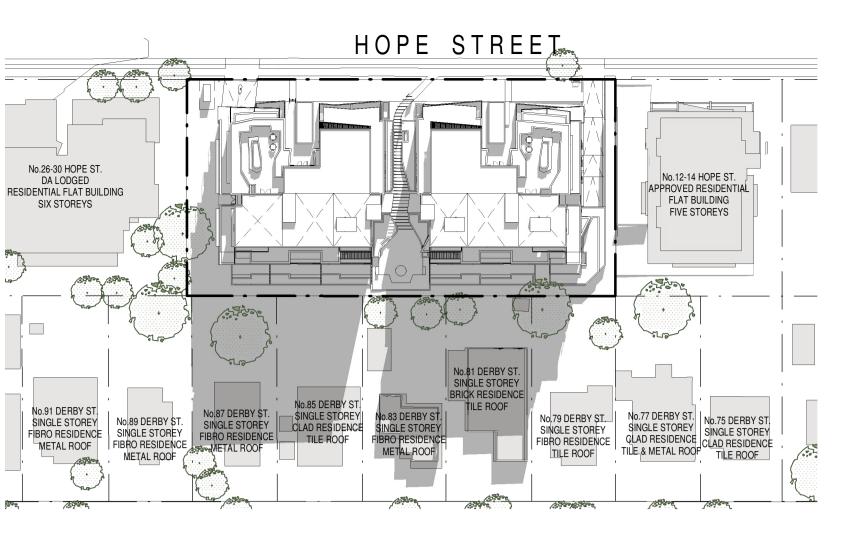


JUNE 22ND - 3PM

DERBY STREET

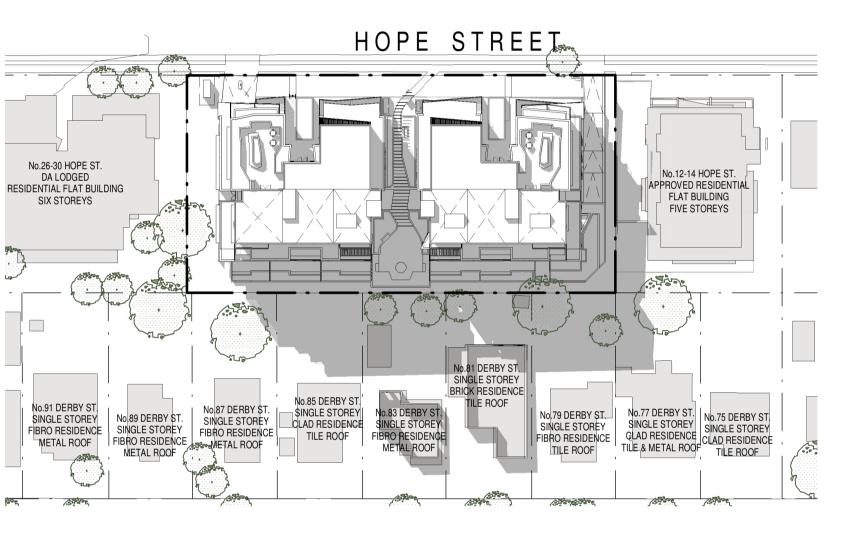
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ISSUE	DATE	AMENDMENT
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В	24-11-2018	DA AMENDED SUBMISSION
С	28-11-2018	DA AMENDED SUBMISSION



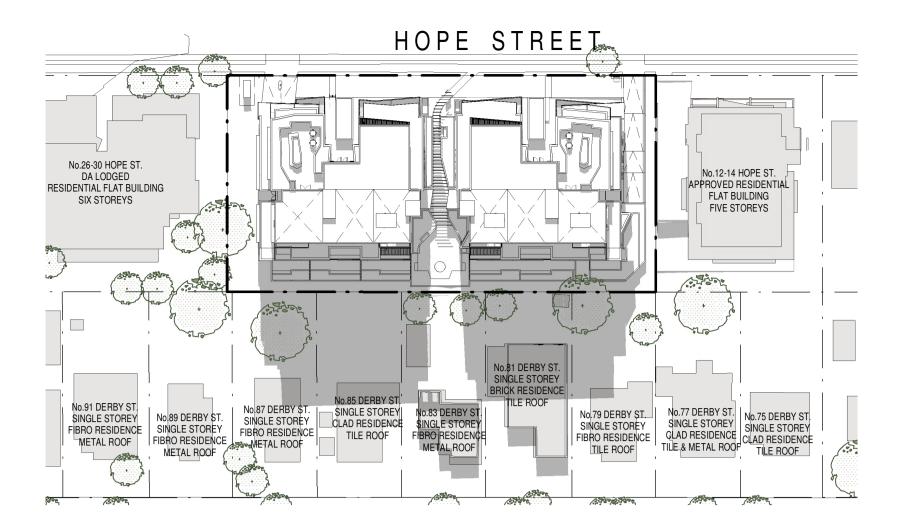
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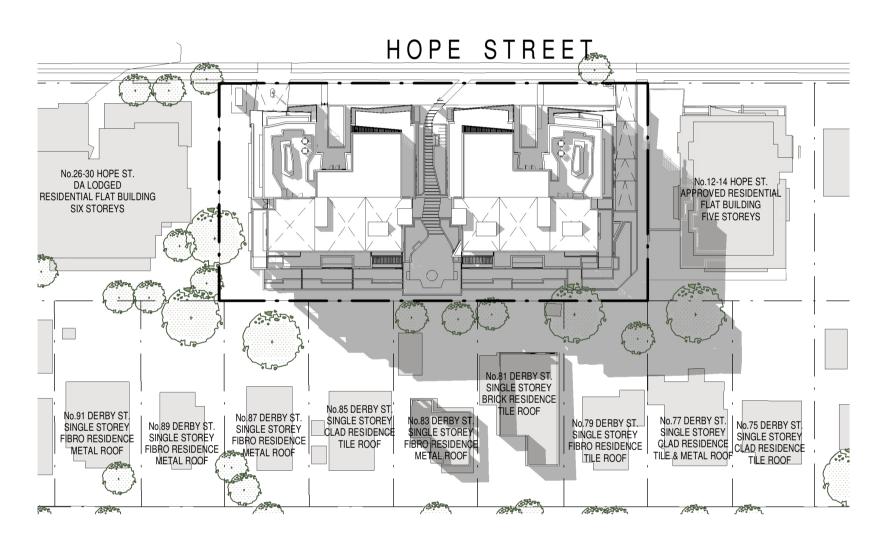


DERBY STREET

JUNE 22ND - 1PM 1 : 700



JUNE 22ND - 11AM 1 : 700



JUNE 22ND - 2PM 1 : 700







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 SHEET SIZE: A1

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 DATE

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 JULY 2018

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ISSUE NO.

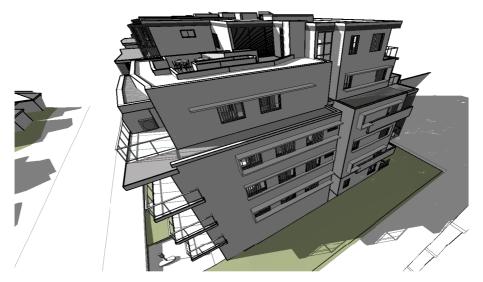
EYE OF THE SUN - WEST

Project

18006 - PROPOSED RESIDENTIAL DEVELOPMENT



ACN 159 480 056, ABN 41 159 480 056 E: info@morsongroup.com.au P: (02) 9380 4946 P: PO Box 170, Potts Point, NSW, 1335



EYE OF THE SUN - WEST 9AM



EYE OF THE SUN - WEST

Project

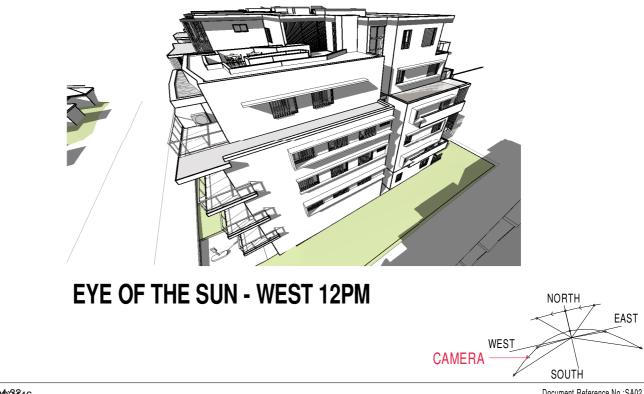
18006 - PROPOSED RESIDENTIAL DEVELOPMENT

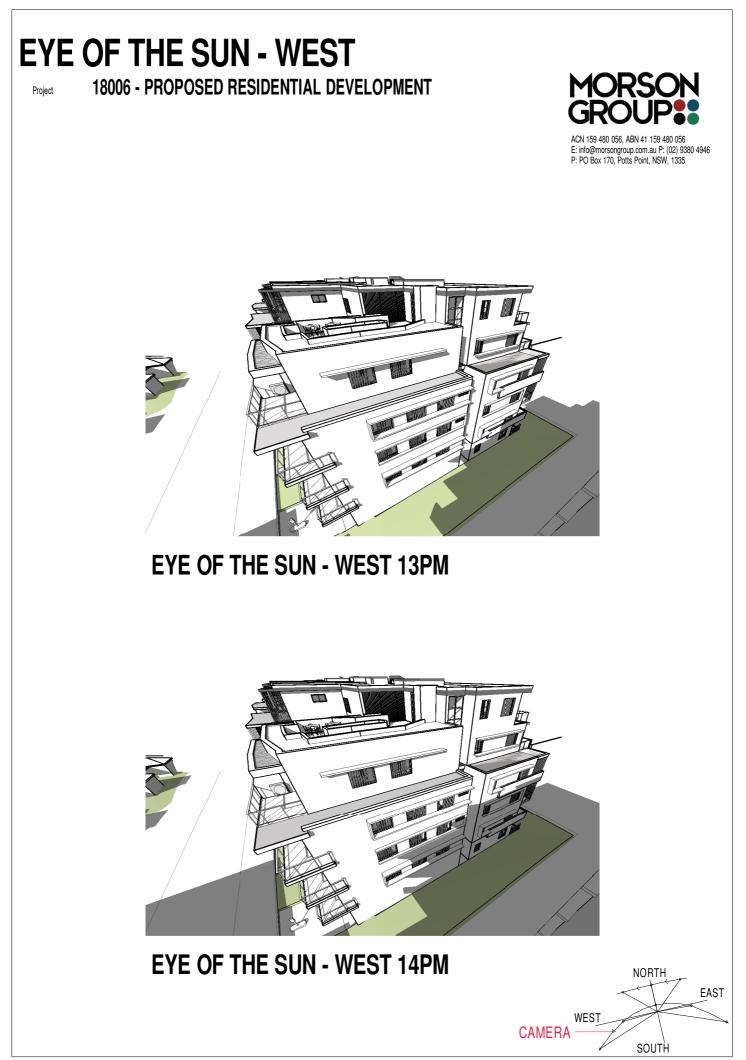


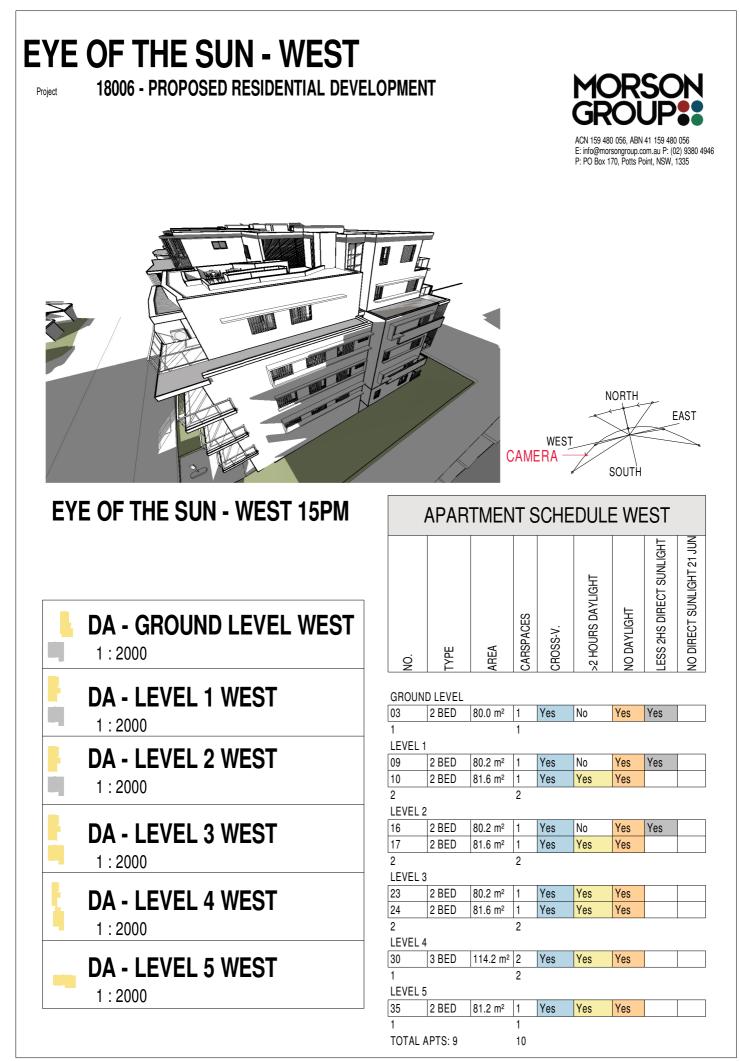
ACN 159 480 056, ABN 41 159 480 056 E: info@morsongroup.com.au P: (02) 9380 4946 P: PO Box 170, Potts Point, NSW, 1335



EYE OF THE SUN - WEST 11AM







EYE OF THE SUN - EAST

Project

18006 - PROPOSED RESIDENTIAL DEVELOPMENT



ACN 159 480 056, ABN 41 159 480 056 E: info@morsongroup.com.au P: (02) 9380 4946 P: PO Box 170, Potts Point, NSW, 1335



EYE OF THE SUN - EAST 9AM



EYE OF THE SUN - EAST

Project

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EYE OF THE SUN - EAST 11AM



EYE OF THE SUN - EAST

Project

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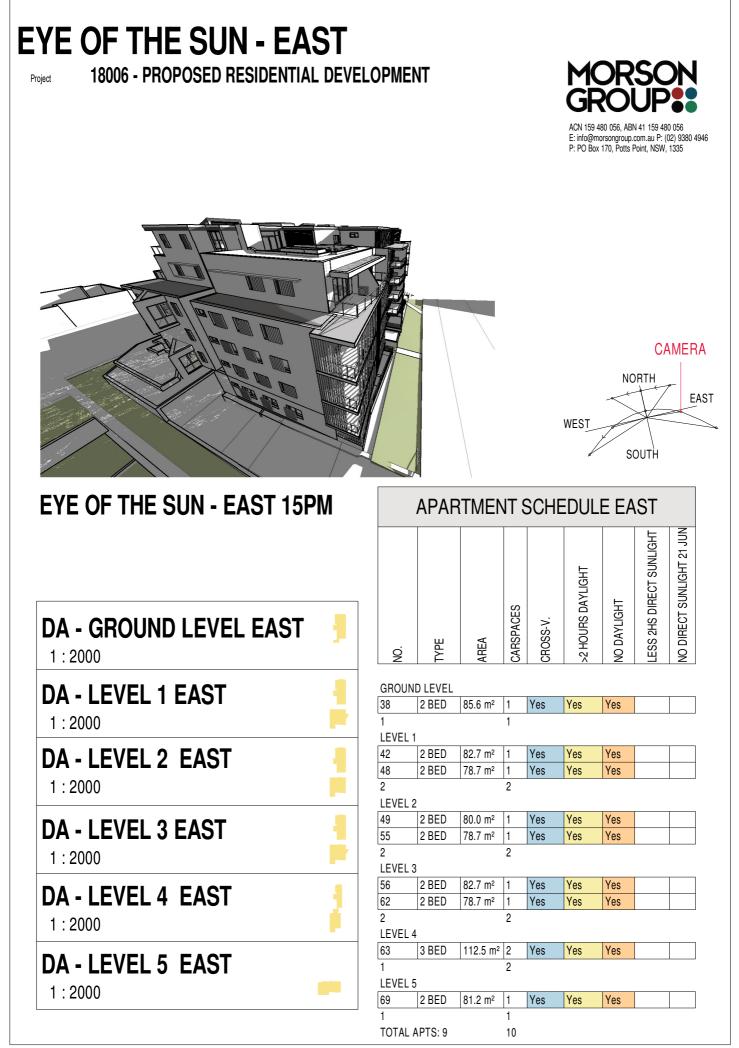


ACN 159 480 056, ABN 41 159 480 056 E: info@morsongroup.com.au P: (02) 9380 4946 P: PO Box 170, Potts Point, NSW, 1335



EYE OF THE SUN - EAST 13PM





EYE OF THE SUN - NORTHEAST BUILDING

Project

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EYE OF THE SUN - EASTERN BUINDING - NORTH 9AM



EYE OF THE SUN - EASTERN BUINDING - NORTH 10AM



EYE OF THE SUN - EASTERN BUINDING - NORTH 11AM

EYE OF THE SUN - NORTHEAST BUILDING

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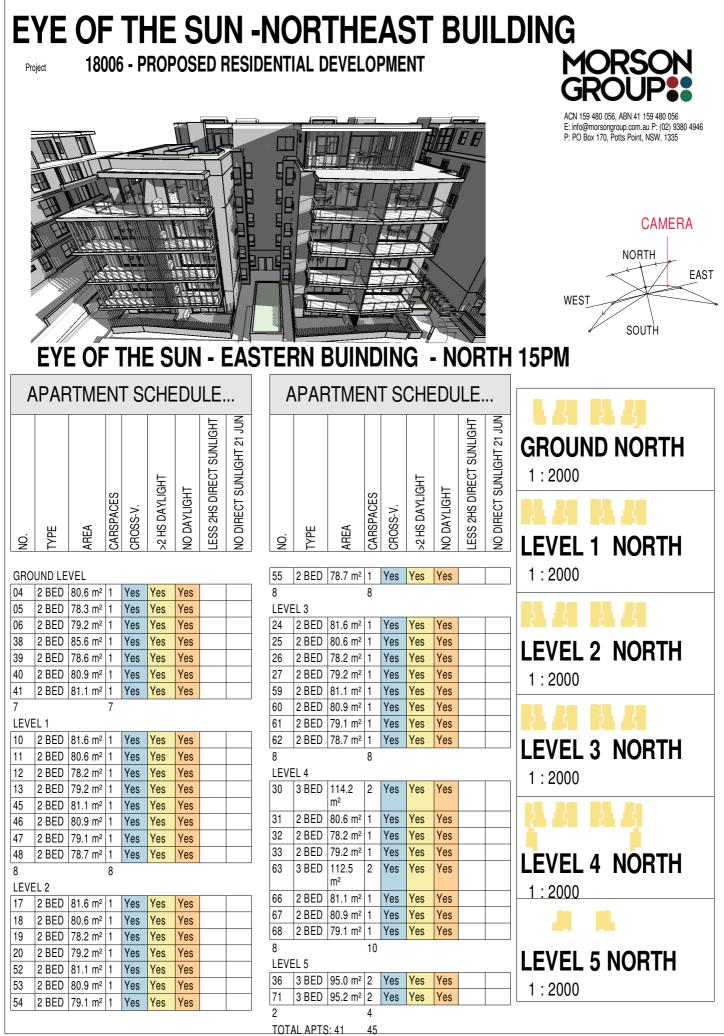


EYE OF THE SUN - EASTERN BUINDING - NORTH 12PM



EYE OF THE SUN - EASTERN BUINDING - NORTH 13PM





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EYE OF THE SUN - NORTHWEST BUILDING

Project

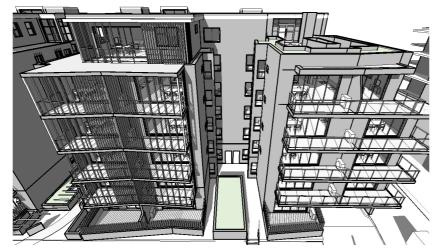
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EYE OF THE SUN - NORTHWEST BUINDING - 9AM



EYE OF THE SUN - NORTHWEST BUINDING - 10AM



EYE OF THE SUN - NORTHWEST BUINDING - 11AM

EAST

CAMERA

WEST

NORTH

SOUTH

EYE OF THE SUN - NORTHWEST BUILDING

Project

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EYE OF THE SUN - NORTHWEST BUINDING - 12PM



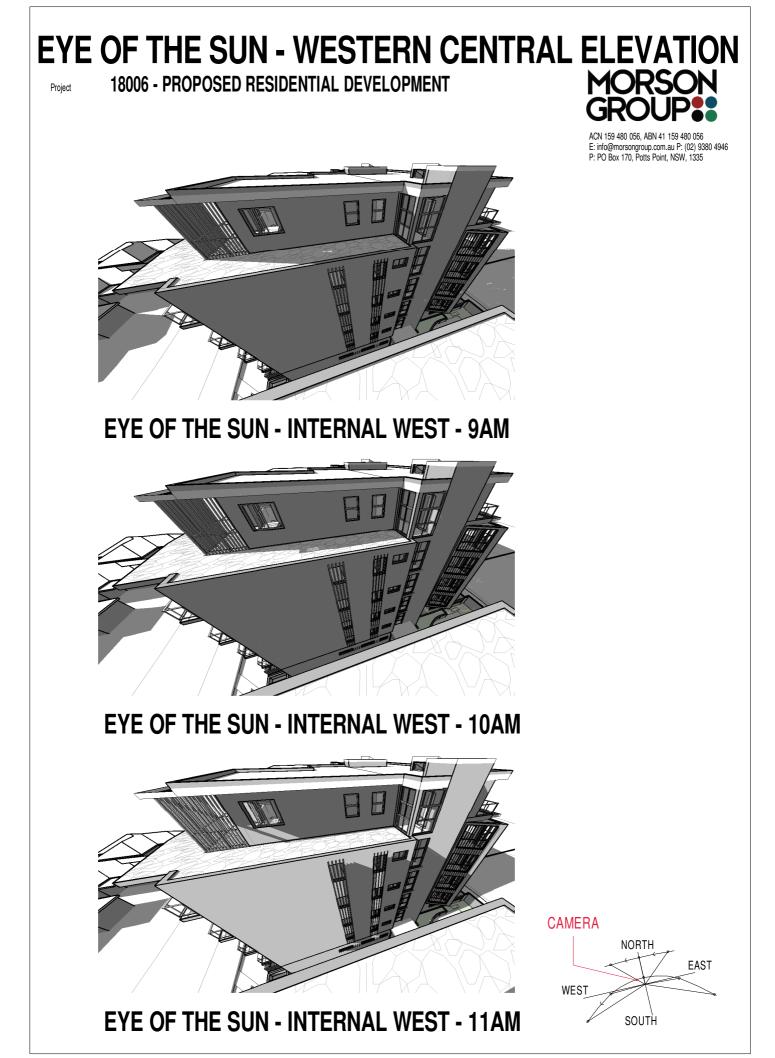
EYE OF THE SUN - NORTHWEST BUINDING - 13PM



EYE OF THE SUN - NORTHWEST BUINDING - 14PM

CAMERA NORTH EAST WEST SOUTH

EYE OF THE SUN - NORTHWEST BUILDING MORSON MORSON MORSON MORSON									
		ACN 159 480 056, ABN 41 159 480 056 E: info@morsongroup.com.au P: (02) 9380 4946 P: PO Box 170, Potts Point, NSW, 1335							
		CAMERA NORTH WEST							
EYE OF THE SUN - NORTHWEST BUINDING - 15PM APARTMENT SCHEDULE									
PACES S-V. DAYLIGHT 2HS DIRECT SUNLIGHT 2HS DIRECT SUNLIGHT 21 JUN	PACES S-V. DAYLIGHT 2HS DIRECT SUNLIGHT 2HS DIRECT SUNLIGHT 21 JUN RECT SUNLIGHT 21 JUN	GROUND- NORTH 1 : 2000							
GROUND LEVEL	<th< t<="" td=""><td>LEVEL 1 - NORTH 1 : 2000</td></th<>	LEVEL 1 - NORTH 1 : 2000							
05 2 BED 78.3 m² 1 Yes Yes Yes 06 2 BED 79.2 m² 1 Yes Yes Yes 38 2 BED 85.6 m² 1 Yes Yes Yes 39 2 BED 78.6 m² 1 Yes Yes Yes 40 2 BED 80.9 m² 1 Yes Yes Yes 41 2 BED 81.1 m² 1 Yes Yes Yes	LEVEL 3 24 2 BED 81.6 m² 1 Yes Yes Yes 25 2 BED 80.6 m² 1 Yes Yes Yes 26 2 BED 78.2 m² 1 Yes Yes Yes 27 2 BED 79.2 m² 1 Yes Yes Yes 59 2 BED 81.1 m² 1 Yes Yes Yes	LEVEL 2 - NORTH 1 : 2000							
7 7 LEVEL 1 10 2 BED 81.6 m² 1 Yes Yes Yes 11 2 BED 80.6 m² 1 Yes Yes Yes 12 2 BED 78.2 m² 1 Yes Yes Yes 13 2 BED 79.2 m² 1 Yes Yes Yes	60 2 BED 80.9 m² 1 Yes Yes Yes 61 2 BED 79.1 m² 1 Yes Yes Yes 62 2 BED 78.7 m² 1 Yes Yes Yes 8 8 8 LEVEL 4 30 3 BED 114.2 2 Yes Yes Yes	LEVEL 3 - NORTH 1 : 2000							
45 2 BED 81.1 m² 1 Yes Yes 46 46 2 BED 80.9 m² 1 Yes Yes Yes 47 2 BED 79.1 m² 1 Yes Yes Yes 48 2 BED 78.7 m² 1 Yes Yes Yes 8 8 8 LEVEL 2 8 1 Yes Yes	m ² M ² Yes Yes 31 2 BED 80.6 m ² 1 Yes Yes 32 2 BED 78.2 m ² 1 Yes Yes Yes 33 2 BED 79.2 m ² 1 Yes Yes Yes 63 3 BED 112.5 m ² 2 Yes Yes Yes	LEVEL 4 - NORTH							
17 2 BED 81.6 m² 1 Yes Yes Yes 18 2 BED 80.6 m² 1 Yes Yes Yes 19 2 BED 78.2 m² 1 Yes Yes Yes 20 2 BED 79.2 m² 1 Yes Yes Yes 52 2 BED 81.1 m² 1 Yes Yes Yes 53 2 BED 80.9 m² 1 Yes Yes Yes	66 2 BED 81.1 m² 1 Yes Yes Yes 67 2 BED 80.9 m² 1 Yes Yes Yes Yes 68 2 BED 79.1 m² 1 Yes Yes Yes Yes 8 10 10 10 10 10 10 10 136 3 BED 95.0 m² 2 Yes Yes Yes Yes	1 : 2000							
50 2 BED 50.5 m 1 1 CS 1 CS <th1 cs<="" th=""> <th1 c<="" td=""><td>71 3 BED 95.2 m² 2 Yes Yes 2 2 4</td><td>1 : 2000</td></th1></th1>	71 3 BED 95.2 m² 2 Yes Yes 2 2 4	1 : 2000							



EYE OF THE SUN - WESTERN CENTRAL ELEVATION

Project

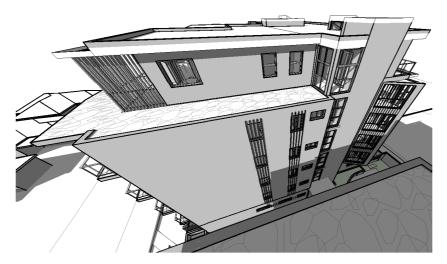
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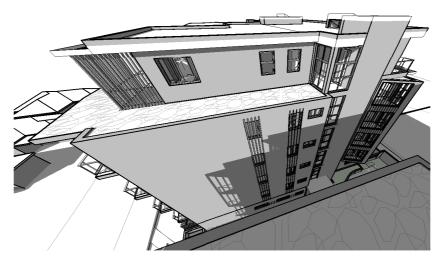
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EYE OF THE SUN - INTERNAL WEST - 12PM



EYE OF THE SUN - INTERNAL WEST - 13PM

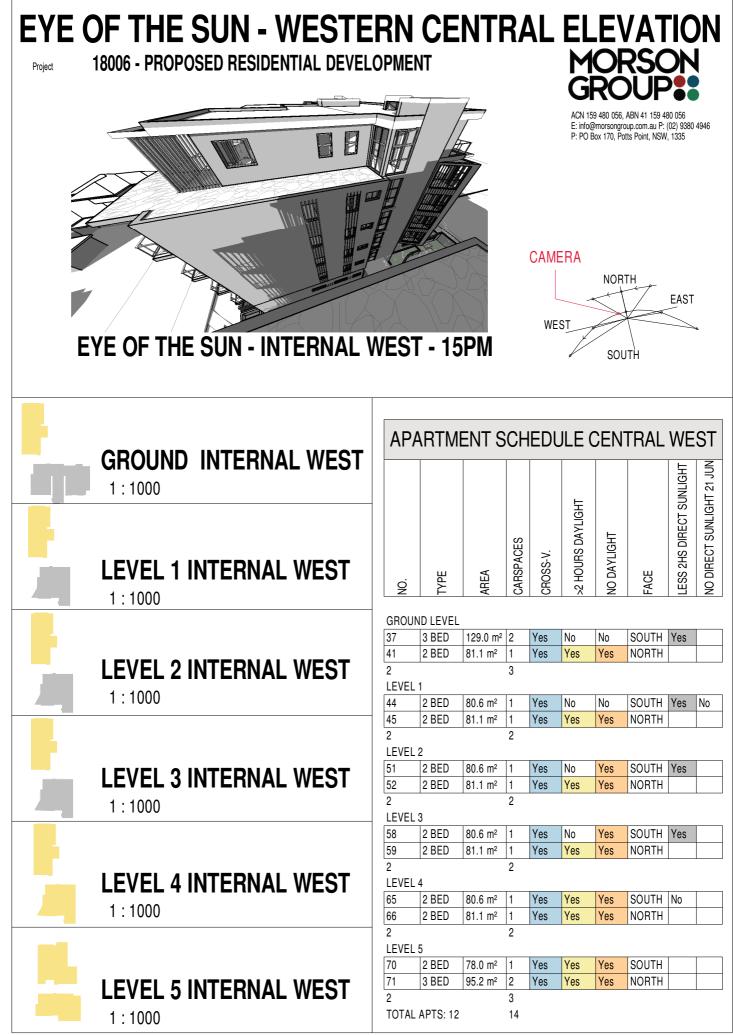


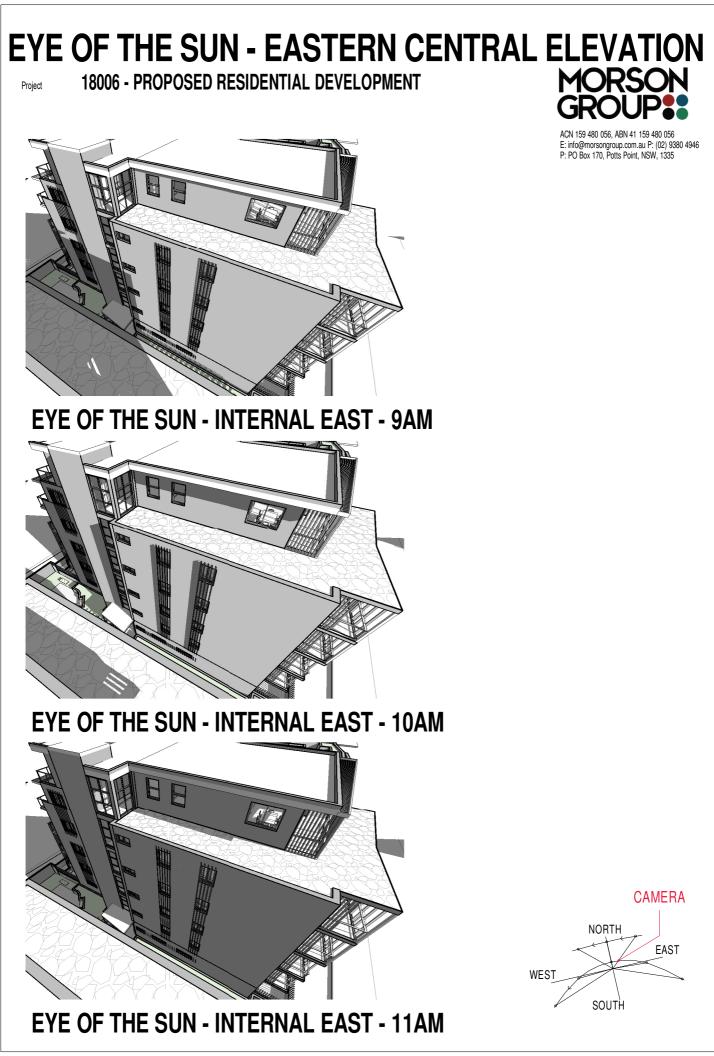
EYE OF THE SUN - INTERNAL WEST - 14PM

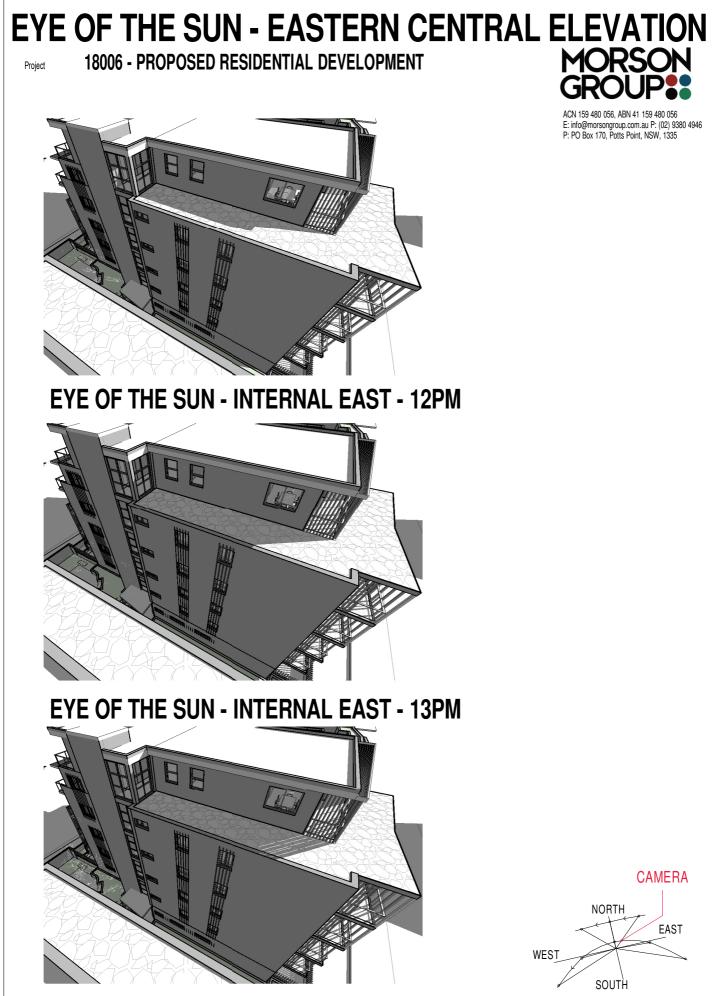
EAST

CAMERA NORTH WEST

SOUTH







EYE OF THE SUN - INTERNAL EAST - 14PM

